

TO: Members, Fine Arts Faculty Council

FROM: Sandi Chase-Caron, Secretary, Fine Arts Faculty Council

DATE: March 8, 2019

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday,
March 15, 2019 at 9:30 a.m. in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of February 15, 2019
4. Business arising from the Minutes
5. No Appointments
6. Academic Affairs
 - 6.1. Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-25) (FFAC-2019-03-D2)
 - 6.2. Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-26) (FFAC-2019-03-D3)
 - 6.3. Curriculum Changes for the Department of Creative Arts Therapies (Dossier: CATS-27) (FFAC-2019-03-D7)
 - 6.4. Report of the Associate Dean, Academic Affairs (FFAC-2019-03-D4)*
7. Planning and Academic Facilities
 - 7.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-03-D5)*
8. Research
 - 8.1. Report of the Associate Dean, Research (FFAC-2019-03-D6)*
9. Committee Reports
 - 9.1. Board of Governors Report – Prof. Daniel Cross*
 - 9.2. Senate Report – Prof. Marc Steinberg
10. Chair's Remarks
11. Question Period
12. Other business
13. Presentations
 - 13.1.1. 10:30 a.m. **A conversation with William Lindsay** the new senior director of the Indigenous Directions Leadership Group.
 - 13.1.2. 11:15 a.m. Guest: **Govind Gopakumar**, Chair & Associate Professor, CES; **Prof. Layial El-Hadi**, **Sarah Givens**, MFA Student; Centre for Engineering in Society – an experiment in transdisciplinarity.
14. Next Meeting – April 12, 2019 at 9:30 a.m.
15. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
February 15, 2019
9:30 a.m. – 12:00 p.m.
EV2.776

- Present:** R. Duclos (Chair), A. Cappelluto, J.C. Castro, S. Chase-Caron, E. Cheasley Paterson, M. Clark-Gardner, M. Corwin, D. Cross (acting on behalf of J-C Bustros), E. Donovan, D. Douglas, F. Figols, S. Jarvie-Clark, L. Milner, M. Montanaro (acting on behalf of S. Panet-Raymond), A. Murdoch, U. Neuerburg-Denzer, M-R Nye, M. Polosa (acting on behalf of J. Berzowska), S. Sinanis, J. Sloan, L. Sujir, K. Thompson, M.J. Thompson, A. Waclawek, M. Wright (acting on behalf of PK. Langshaw).
- Regrets:** P. Barr, L. Caminati, J. Carmichael, G. Dimitrov, J. Potvin
- Guests:** D. Kahérakwas Goodleaf, S. Gabriele

1. Call to Order

The Chair called the meeting to order at 9:40 a.m..

2. Approval of the Agenda

MOTION: (J. Sloan / U. Neuerburg-Denzer)

“that the agenda for the meeting of February 15th, 2019, be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of January 18th, 2019

MOTION: (K. Thompson / D. Douglas)

“that the minutes of the meeting of January 18th, 2019 be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Appointments (FFAC-2019-02-D1)

MOTION: (K. Thompson / U. Neuerburg-Denzer)

“that the appointments listed in document FFAC-2019-02-D1 be approved.”

CARRIED

6. Academic Affairs

6.1. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-11) (FFAC-2019-02-D2)

MOTION: (D. Douglas / M. Corwin) “that the ARTU-11 curriculum dossier from the department of Studio Arts be passed.”

CARRIED

6.2. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-12) (FFAC-2019-02-D3)

MOTION: (D. Douglas / U. Neuerburg-Denzer) “that the ARTU-12 curriculum dossier from the department of Studio Arts be passed.”

CARRIED

6.3. Report of the Associate Dean, Academic Affairs (FFAC-2019-02-D4)*

Report distributed. Questions/comments may be directed to E. Cheasley-Paterson at elaine.paterson@concordia.ca

7. Planning and Academic Services

7.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-02-D5)*

Report distributed. VCR conservation report to be distributed. Questions/comments may be directed to A. Cappelluto at ana.cappelluto@concordia.ca

8. Research

8.1. Report of the Associate Dean, Research (FFAC-2019-02-D6)*

No report distributed. Questions/comments may be directed to J. Berzowska at joanna.berzowska@concordia.ca

9. Committee Reports

9.1. Board of Governors Report – Prof. D. Cross-to be distributed.

9.2. Senate Report – no report (meeting cancelled)

10. Chair’s Remarks

The dean presented an overview of ongoing projects:

- The Track Report and Connect Exchange TRaCE project is a statistical analysis of what happens to PhD graduates in Humanities. It is the first comprehensive study that has been launched in the country. A report from the SGS will follow.
- Strategic Enrolment Management: All faculties are being asked to come up with an SEM plan, which is a long term plan to look at statistics of admissions, enrolment, retention and time to completion. This quantitative data will provide the faculties a better understanding of the faculties international interests, global trends, university’s strategic directions and space needs.
- The Centre for Teaching and Learning is opening conversations for re-addressing and potentially changing teaching evaluations
- Experiential Learning Inventory has been launched on the student life web page <https://www.concordia.ca/academics/experiential-learning/opportunities.html>
The inventory allows students and the Concordia community to search for experiential learning opportunities. The inventory is being updated on an ongoing basis based on availability.
- The faculty has entered into a memorandum of understanding with Lune Rouge launched, by Guy Laliberté through Joue its non-profit subsidiary. The faculty is in

- communication with them to use their space for research creation in the future and advanced research for our PhD students. They are located on Drummond and Stanley.
- Indigenous Directions Leadership Group: They are rolling out recommendations on March 13th. Everyone who can should plan to attend.
 - There will soon be a launch of top up awards available to PhD students.

11. Question Period

- Plus One and Take Two applications should be out in the next week or two.
- For any Experiential Learning classes that should either be added or deleted, contact Elaine.

12. Other Business

***At approximately 10:45 am due to several departures, there was a loss of quorum.**

13. Presentation Innovation in Teaching & Learning: Inclusive pedagogy and decolonizing curriculum

Guests Donna Kahérakwas Goodleaf, Indigenous Curriculum and Pedagogy Advisor, and Sandra Gabriele, Vice-Provost, presented on Decolonizing and Indigenizing the academy.

- **Decolonizing the academy** requires Canadian settlers, in particular faculty and university officials to engage in a critical discourse and analysis of colonization in particular, key Eurocentric canons of thought, assumptions, policies and practices of domination, patriarchy, racism that maintains settlers and the academy's privileges in place by denying diverse Indigenous knowledge systems, histories and lived experiences in all academic units across the university.
- **Indigenizing the academy** means re-centering Indigenous humanities epistemologies, knowledge systems and worldviews across all academic units as intervention strategies to critique the 'normative discourse' in education.

14. Next meeting – March 15th, 2019 at 9:30 a.m.

15. Adjournment

- The meeting was adjourned at 12 pm

Submitted by S. Sinanis

Appointments to be ratified

Academic Programs Committee (APC)

- May Chew, Department of Cinema and Art History – March 15th, 2019 – May 31st, 2022

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: February 21, 2019
Re: Curriculum dossier for the Department of Creative Arts Therapies, CATS-25

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the CATS-25 curriculum dossier from the Department of Creative Arts Therapies. We hereby submit this dossier for review at Faculty Council on March 15, 2019.

This document proposes to remove the prerequisites of PSYCH 200 and permission of the Department for two undergraduate courses, DTHY 301 and MTHY 301, thus increasing class size in order to expose more students to the Creative Arts Therapies. These changes are expected to aid with recruitment efforts, and the education of the broader public about these disciplines.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

FACULTY OF FINE ARTS

Department of Creative Arts Therapies

INTERNAL MEMORANDUM

TO: Dr. Elaine Cheasley Paterson, Associate Dean, Academic Affairs
FROM: Guylaine Vaillancourt, Chair, Department of Creative Arts Therapies
DATE: February 7, 2019
SUBJECT: Change in prerequisites for Creative Arts Therapies Undergraduate Courses: CATS-25

Dear Dr. Paterson,

In an effort to increase recruitment and visibility of the Creative Arts Therapies, I am pleased to propose the following prerequisite changes to two undergraduate courses. The department proposes to remove the prerequisites of PSYC 200 and permission of the Department of Creative Arts Therapies from DTHY 301 – Introduction to Drama Therapy. As well, the department proposes to remove the prerequisites of PSYC 200 and six credits in music from MTHY 301 – Introduction to Music Therapy. The Department Curriculum Committee presented these proposed changes at the Department Council meeting of December 4, 2018 where they were approved unanimously.

DTHY 301 and MTHY 301 are not part of an undergraduate program but are admission requirements for the MA in Creative Arts Therapies (Drama Therapy Option) and the Graduate Diploma in Music Therapy respectively. These courses are also intended to prepare students who are interested in pursuing the Creative Arts Therapies graduate programs. Undergraduate students may take these courses as electives and the courses may also serve as electives for Creative Arts Therapies graduate students who are enrolled in different Options.

Creative Arts Therapies is an interdisciplinary field and the department would therefore like to welcome students from a broader pool of relevant programs. The rationale for opening up the introduction courses DTHY 301 and MTHY 301 to the broader university and Montreal community is to increase interest and recruitment for our graduate programs. These courses are adapted for a general university audience with no background in drama or music. They also offer the appropriate knowledge for undergraduate students who are entering graduate programs in Drama Therapy and Music Therapy. For those not interested in pursuing Creative Arts Therapies programs, it is a way to increase awareness about these professions, and create alliances with other future professionals, as students who take these courses as electives may pursue careers in related disciplines such as health or education.



FACULTY OF FINE ARTS

Department of Creative Arts Therapies

The courses have been very popular and have been filled to capacity, and we are looking to increase the maximum enrolment. Please note that these changes will not incur any financial implications. We appreciate your support with our proposals.

Sincerely,

A handwritten signature in cursive script, reading "Guylaine Vaillancourt".

Guylaine Vaillancourt, PhD, MTA
Department Chair and Associate Professor
Creative Arts Therapies

COURSE CHANGE: DTHY 301 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: 05 2019

Faculty/School: Fine Arts
Department: Creative Arts Therapies
Program:
Degree:
Calendar Section/Graduate Page Number: 81.80

Type of Change:

- Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2018/2019) calendar	Proposed Text
<p>DTHY 301 An Introduction to Drama Therapy (3 credits) Prerequisite: 30 credits; PSYC-200 or equivalent; permission of the Department of Creative Arts Therapies. This course provides an introduction to the subject and profession of drama therapy, including its history, key processes, and selected approaches. Didactic and experiential components provide students with a broad understanding of the application of basic concepts in drama therapy. NOTE: Students who have received credit for TDEV 421, DFHD 421, or DINE 420 may not take this course for credit.</p>	<p>DTHY 301 An Introduction to Drama Therapy (3 credits) Prerequisite: 30 credits. This course provides an introduction to the subject and profession of drama therapy, including its history, key processes, and selected approaches. Didactic and experiential components provide students with a broad understanding of the application of basic concepts in drama therapy. NOTE: Students who have received credit for TDEV 421, DFHD 421, or DINE 420 may not take this course for credit.</p>
<p>Rationale: This is a recruitment effort to expose more students to the Creative Arts Therapies. Class size will be increased to allow for additional students while reserving adequate seats for in-program students and those applying to our graduate programs.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: MTHY 301 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2020/2021
Implementation Month/Year: 05 2019

Faculty/School: Fine Arts
Department: Creative Arts Therapies
Program:
Degree:
Calendar Section/Graduate Page Number: 81.80

Type of Change:

- | | | | |
|---|---|---------------------------------------|--|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input checked="" type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2018/2019) calendar	Proposed Text
<p><i>MTHY 301 An Introduction to Music Therapy</i> (3 credits) Prerequisite: 30 credits; PSYC 200 or equivalent; six credits in Music. This course provides an introduction to the subject and profession of music therapy, including its history, key processes, and selected approaches. Didactic and experiential components provide students with a broad understanding of the application of basic concepts in music therapy.</p>	<p><i>MTHY 301 An Introduction to Music Therapy</i> (3 credits) Prerequisite: 30 credits. This course provides an introduction to the subject and profession of music therapy, including its history, key processes, and selected approaches. Didactic and experiential components provide students with a broad understanding of the application of basic concepts in music therapy.</p>
<p>Rationale: This is a recruitment effort to expose more students to the Creative Arts Therapies. Class size will be increased to allow for additional students while reserving adequate seats for in-program students and those applying to our graduate programs.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: February 21, 2019
Re: Curriculum dossier for the Department of Creative Arts Therapies, CATS-26

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the CATS-26 curriculum dossier from the Department of Creative Arts Therapies. We hereby submit this dossier for review at Faculty Council on March 15, 2019.

This document proposes two changes.

First, current application requirements include the completion of a Strategies of Inquiries psychology course. This document proposes to refer to this course requirement instead as a Research Methods course in order to decrease confusion for applicants.

Second, this document proposes to remove specifications for applicants' portfolios from the calendar, and instead refer applicants to the 'how to apply' webpage via hyperlink where those details are listed, and can be modified with more ease.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

FACULTY OF FINE ARTS

Department of Creative Arts Therapies

INTERNAL MEMORANDUM

TO: Dr. Elaine Cheasley Paterson, Associate Dean, Academic Affairs
FROM: Guylaine Vaillancourt, Chair, Department of Creative Arts Therapies
DATE: February 18, 2019
SUBJECT: Change in admission requirements for MA Creative Arts Therapies – Art Therapy option: CATS 26

Dear Dr. Paterson

We would like to make the following changes to the Graduate Calendar regarding the admission and application requirements for MA Creative Arts Therapies – Art Therapy option.

1) As stated in the Graduate Calendar, the MA in Creative Arts Therapies – Art Therapy option currently requires applicants to complete a Strategies of Inquiries psychology course to be eligible for admission to the program. Strategies of Inquiry is a research methods course, however there has been much confusion when prospective applicants are making arrangements to complete the required course. We would like to change the wording of this requirement to Research Methodology, which would alleviate this confusion.

2) As stated in the Graduate Calendar, the MA in Creative Arts Therapies – Art Therapy option requires that applicants submit a portfolio containing 20 images. In the current calendar students are told to submit this on a CD or a USB key but we would like to remove this, as we no longer accept CDs or USBs. Students must now submit their portfolio via Slideroom. We wish to include a hyperlink in the calendar to refer students to our [“How to apply”](#) page where the instructions on the portfolio submission are found.

Please note that these changes will not incur any financial implications.

Sincerely,



Guylaine Vaillancourt, PhD, MTA
Department Chair and Associate Professor
Creative Arts Therapies

PROGRAM CHANGE: Change in admission requirements for MA Creative Arts Therapies – Art Therapy option

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: May 2019

Faculty/School: Fine Arts
Department: Creative Arts Therapies
Program: Creative Arts Therapies (Art Therapy)
Degree: MA
Calendar Section/Graduate Page Number:

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>Creative Arts Therapies (Art Therapy Option) MA</p> <p>Admission Requirements</p> <p>Entry into the program requires a bachelor's/baccalaureate degree with courses in Visual Arts (24 credits, which must include 18 credits in Studio Arts, and 6 credits in Art History/ Art Theory/Art Education, or approved equivalents); Psychology (24 credits, which must include courses in Introductory, Developmental and Abnormal Psychology, Theories of Personality, and Strategies of Inquiry, or approved equivalents); and An Introduction to Art Therapy (3 credits). Since enrolment is limited, applicants are selected on the basis of a past academic record of no less than a <i>B</i> average, a 500-word letter of intent and three letters of recommendation. Applicants must submit a portfolio of up to 20 slides, clearly identified in their name. They may choose to present pictures of their work in an 8.5" x 11" plastic pocket or submit digital pictures on CD. Previous work experience in a clinical, rehabilitative or educational setting is expected. Direct experience with the therapeutic process is highly desirable.</p>	<p>Creative Arts Therapies (Art Therapy Option) MA</p> <p>Admission Requirements</p> <p>Entry into the program requires a bachelor's/baccalaureate degree with courses in Visual Arts (24 credits, which must include 18 credits in Studio Arts, and 6 credits in Art History/ Art Theory/Art Education, or approved equivalents); Psychology (24 credits, which must include courses in Introductory, Developmental and Abnormal Psychology, Theories of Personality, and Research Methodology, or approved equivalents); and An Introduction to Art Therapy (3 credits). Since enrolment is limited, applicants are selected on the basis of a past academic record of no less than a <i>B</i> average, a 500-word letter of intent and three letters of recommendation. Please refer to the program page for portfolio requirements. Previous work experience in a clinical, rehabilitative or educational setting is expected. Direct experience with the therapeutic process is highly desirable.</p>
<p>Rationale:</p> <p>1) As stated in the Graduate Calendar, the MA in Creative Arts Therapies – Art Therapy option currently requires applicants to complete a Strategies of Inquiries psychology course to be eligible for admission to the program. Strategies of Inquiry is a research methods course, however there has been much confusion when prospective applicants are making arrangements to complete the required course. We would like change the wording of this requirement to Research Methodology, which would alleviate this confusion.</p>	

2) As stated in the Graduate Calendar, the MA in Creative Arts Therapies – Art Therapy option requires that applicants submit a portfolio containing 20 images. In the current calendar students are told to submit this on a CD or a USB key but we would like to remove this, as we no longer accept CDs or USBs. Students must now submit their portfolio via Slideroom. We wish to include a hyperlink in the calendar to refer students to our “How to apply” page where the instructions on the portfolio submission are found.

Resource Implications:

None

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: February 21, 2019
Re: Curriculum dossier for the Department of Creative Arts Therapies, CATS-27

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the CATS-27 curriculum dossier from the Department of Creative Arts Therapies. We hereby submit this dossier for review at Faculty Council on March 15, 2019.

This document proposes to remove specifications for applicants' video auditions from the calendar, and instead refer applicants to the 'how to apply' webpage via hyperlink where those details are listed, and can be modified with more ease.

There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

FACULTY OF FINE ARTS

Department of Creative Arts Therapies

INTERNAL MEMORANDUM

TO: Dr. Elaine Cheasley Paterson, Associate Dean, Academic Affairs
FROM: Guylaine Vaillancourt, Chair, Department of Creative Arts Therapies
DATE: February 18, 2019
SUBJECT: Change to application requirements for Graduate Diploma in Music Therapy: CATS 27

Dear Dr. Paterson,

We would like to make the following change to the application requirements for the Graduate Diploma in Music Therapy.

The Graduate Calendar currently states that only applicants to the Graduate Diploma in Music Therapy who are invited for an interview are required to submit a video audition: “(Those invited for interview provide a video recording of performances of two selections on each instrument).” In past years, all applicants have been required to submit a video audition as part of their application. We wish to change this in the calendar to avoid any confusion surrounding the audition requirements for future applicants. The proposed new text would read “Please refer to the program page for audition requirements.” We would then include a hyperlink to refer students to our [“How to apply”](#) webpage which contains the specific requirements for the audition.

Please note that these changes will not incur any financial implications.

Sincerely,



Guylaine Vaillancourt, PhD, MTA
Department Chair and Associate Professor
Creative Arts Therapies

PROGRAM CHANGE: Change to application requirements for Graduate Diploma in Music Therapy

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2019/2020
Implementation Month/Year: May 2019

Faculty/School: Fine Arts
Department: Creative Arts Therapies
Program: Music Therapy
Degree: Graduate Diploma
Calendar Section/Graduate Page Number:

Type of Change:

Editorial Requirements Regulations Program Deletion New Program

Present Text (from 2018/2019) calendar	Proposed Text
<p>Admission Requirements</p> <p>Entry into the program requires a bachelor's/baccalaureate degree with courses in Music (24 credits, which must include 6 credits in Musicology and 12 credits in Music Theory, or equivalents); Psychology (24 credits, which must include courses in Introductory, Developmental, and Abnormal Psychology, Theories of Personality, and Research Methodology, or equivalents); and Introduction to Music Therapy (3 credits), or equivalent. Applicants must show evidence of: primary instrument/voice performance abilities at the level of completion of a bachelor's degree in Music; piano performance abilities at Grade 6 Royal Conservatory of Music level, and fundamental guitar and voice skills. (Those invited for interview provide a video recording of performances of two selections on each instrument). Since enrolment is limited, applicants are selected on the basis of a past academic record of no less than a <i>B-</i> average (3.00 on a 4.30 scale), or equivalent, a 500-word letter of intent, a curriculum vitae; and three letters of recommendation. Previous experience in a clinical, rehabilitative or educational setting is expected. Direct experience with the therapeutic process is highly desirable.</p> <p>Proficiency in English. Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the Graduate Admission page for further information on the Language Proficiency requirements and exemptions.</p> <p>Proficiency in French. While there are no formal French proficiency requirements, students intending to work in Québec are strongly encouraged to develop a working knowledge of French.</p>	<p>Admission Requirements</p> <p>Entry into the program requires a bachelor's/baccalaureate degree with courses in Music (24 credits, which must include 6 credits in Musicology and 12 credits in Music Theory, or equivalents); Psychology (24 credits, which must include courses in Introductory, Developmental, and Abnormal Psychology, Theories of Personality, and Research Methodology, or equivalents); and Introduction to Music Therapy (3 credits), or equivalent. Applicants must show evidence of: primary instrument/voice performance abilities at the level of completion of a bachelor's degree in Music; piano performance abilities at Grade 6 Royal Conservatory of Music level, and fundamental guitar and voice skills. Please refer to the program page for audition requirements. Since enrolment is limited, applicants are selected on the basis of a past academic record of no less than a <i>B-</i> average (3.00 on a 4.30 scale), or equivalent, a 500-word letter of intent, a curriculum vitae; and three letters of recommendation. Previous experience in a clinical, rehabilitative or educational setting is expected. Direct experience with the therapeutic process is highly desirable.</p> <p>Proficiency in English. Applicants whose primary language is not English must demonstrate that their knowledge of English is sufficient to pursue graduate studies in their chosen field. Please refer to the Graduate Admission page for further information on the Language Proficiency requirements and exemptions.</p> <p>Proficiency in French. While there are no formal French proficiency requirements, students intending to work in Québec are strongly encouraged to develop a working knowledge of French.</p>
<p>Rationale: We wish to change this in the calendar to avoid any confusion surrounding the audition requirements for future applicants.</p>	
<p>Resource Implications:</p>	

None



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Paterson, Associate Dean, Academic

Erica Howse, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Cinema	CINE-25	Grad	February 15, 2019	Relocation of the MFA Film Production from Studio Arts to MHSoC	PASSED SENATE
Studio Arts	ARTG-6	Grad	February 15, 2019	Removal of MFA Film Production text from Studio Arts Calendar	PASSED SENATE
Art History	ARTH-14	UGrad	February 15, 2019	Update titles and descriptions for courses ARTH 369 and 367	PASSED SENATE
Art History	ARTH-13	Grad	March 15, 2019	Update titles and descriptions for courses ARTH 613 and 614	Senate
Art History	ARTH-15	Grad	March 15, 2019	Revisions to how French-English bilingualism is implemented within the Art History PhD	Senate
Studio Arts	ARTU-11	UGrad	March 21, 2019	Deletion of the Minor in Photography	APC
Studio Arts	ARTU-12	UGrad	March 21, 2019	Changes to the Ceramic Major requirements and the listing of four new Ceramics courses	APC

Creative Arts Therapies	CATS-25	Grad	March 15, 2019	Changes in prerequisites for undergraduate courses	Faculty Council
Creative Arts Therapies	CATS-26	Grad	March 15, 2019	Changes to MA Art Therapy admission and application requirements	Faculty Council
Creative Arts Therapies	CATS-27	Grad	March 15, 2019	Changes to Graduate Diploma in Music Therapy application requirements	Faculty Council
Cinema	CINE-26	UGrad	April 10, 2019	Restructuring of the first year of the BFA Major, Minor and Specialization programs in Film Studies	FCC
Creative Arts Therapies	CATS-28	Grad	April 13, 2018	Graduate Certificate in Play Therapy	Passed FCC
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health	Passed FCC
Music	MUSI- 19	Grad	May 14, 2018	Graduate Certificate in Electroacoustic and Sound Design	Passed FCC
Music	MUSI- 20	Grad	May 14, 2018	Graduate Certificate in Music Composition for the Moving Image	Passed FCC
Theatre	THEA- 26	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Passed FCC

PRESIDENT'S EXCELLENCE IN TEACHING AWARDS

The deadline for nominations to the PETA is today, March 15. Don't hesitate to be in touch if you have any last minute questions. Submit your electronic nominations to Erica.Howse@concordia.ca .

February 15, 2019 Senate Report (Marc Steinberg)

Alan Shepard remarks:

1. Massive philanthropic gift to McGill \$200 million
2. Concordia campaign going well, have multi-million \$ gifts to announce soon
3. Feb 11 announcement about borrowing money. One of lowest debt to student rates in Canada. Sustainability bond. Best time to borrow, low interest rates: 3.6%.
4. First Canadian university to issue sustainability bond
5. Concordia named top employer in Montreal; Forbes also ranked Concordia #8 in Canada
6. Congratulates Gina Cody for Hackathon, welcomed 700 visitors
7. 4 filmmakers alumni nominated for academy awards
8. Fourth Space launched, where interactions with public can take place, showcase research to public, publicly doing research to appreciate research carried out at Concordia
9. Library publishes (hosts?) Wikipedia in residence
10. Congratulates for external fundings,
11. Nominations for honorary doctorates, due March 4
12. Tomorrow is Spring open house - Feb 16, usually more than 6000 guests come
13. Sexual harassment policy updates. Criticisms in media. University not allowed to divulge the outcome of investigations.

Academic Update: Graham Carr:

1. Future skills center: federal government announcement. Concordia has important role to play in some of these projects. Skills development and skills evaluation

New programs getting online

Update on revisions to Policy regarding Sexual Violence (presentation by: L. Ostiguy/ M. Sullivan/S. Hough-Martin/ M. Braems)

1. Update senate on sexual violence and misconduct
2. Started in 2013, presenting updated policy today
3. One of first universities in Canada to have sexual assault center = run by JD
4. Committee needed policy more broadly than sexual assault, deals with sexual violence more broadly; issue of relationships between students and faculty
5. Sexual violence policy approved in 2016
6. 2017 begin guidelines on relationships
7. Sept 2018: permanent standing committee was established
8. Policy update process- description of the process
9. Mandatory training for faculty and staff as of Fall 2019
10. University must be compliant with Bill 151 by Sept 2019, and will be compliant by that time

End of Senate