

TO: Members, Fine Arts Faculty Council
FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council
DATE: April 5, 2024

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on
Friday, April 12, 2024, at 9:30 a.m. in EV 2.776

AGENDA

- | | |
|---|-----------------|
| 1. Call to Order | Quorum Required |
| 2. Agenda for the Meeting of April 12, 2024 | For Approval |
| 3. Minutes of Meeting of March 15, 2024 | For Approval |
| 4. Business Arising from the Minutes of March 15, 2024 | For Information |
| 5. Chair's Remarks | For Information |
| 6. Appointments (FFAC-2024-04-D1) | For Approval |
| 7. Approval Process of Graduation Lists (FFAC-2024-04-D2) | For Approval |
| 8. Academic Programs and Pedagogy | |
| 8.1. Report of the Associate Dean, Academic Programs and Pedagogy
(FFAC-2024-04-D4) | For Information |
| 9. Faculty Development and Inclusion | |
| 9.1. Report of the Associate Dean, Faculty Development and Inclusion
(FFAC-2024-04-D5) | For Information |
| 10. Research and Graduate Studies | |
| 10.1. Report of the Associate Dean, Research and Graduate Studies
(FFAC-2024-04-D6) | For Information |

11. Questions For Information
12. Presentations (10:30 a.m.)
- Concordia University Part-Time Faculty Association (CUPFA) and
Equity Diversity, Inclusion and Accessibility (EDIA)** For Information
(20 mins. incl. Q&As)
- Guests: Robert Soroka, Part-Time Faculty, Department of Marketing,
John Molson School of Business and President, CUPFA and,
Jacqueline Peters, Part-Time Faculty, Department of Classics,
Modern Languages and Linguistics and CUPFA EDIA representative
- Visit from President Graham Carr (11:00 a.m.)** For Information
(30 mins. incl. Q&As)
13. Other Business
14. Advancement Activities Report (FFAC-2024-04-D7) For Information
15. Next Meeting – May 10, 2024
16. Adjournment

An update with documents not included here will be sent prior to the meeting.
Faculty Council documents are uploaded on the [Fine Arts Faculty Council web page](#).

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
March 15, 2024
9:30 a.m. – 12:00 p.m.
EV2.776

Present: A. Gérin (Chair), R. Berger, C. Bruce, A. Cappelluto, E. Cheasley Paterson, D. Douglas, N. Drew, F. Figols, S. Ghosh, J.R. Giersdorf, T. Khaner, M. Lefebvre, J. Latour, C. Moore, E. Murphy, M.C. Newman, D. Pariser, J. Potvin, C. Ready, J. Rager, S. Romano, E. Tsabary, H. Wasson

Regrets: E. Adams, P. Barr, G. Dimitrov, C. Keegan, H. McLaughlin, V. Venkatesh

1. Presentation

Guest [Ian Garrett](#), Co-Founder and Director for [The Centre for Sustainable Practice in the Arts \(CSPA\)](#) and [Associate Professor, Ecological Design for Performance, York University](#) presented on the CSPA's activities and goals. The Centre provides research, training, and consultancy services related to sustainable development, in particular ecological responsibility, in the arts and culture sector. Ian Garrett shared some of the projects that have been developed and discussed ideas and resources for sustainable arts practices:

- [Ian Garrett – Centre for Sustainable Practice in the Arts \(CSPA\) Presentation](#)
- [Creative Green Tools Canada](#)
- [Écoscéno](#)
- [Ecoscenography](#)

2. Call to Order

The Chair called the meeting to order at 10:10 a.m.

3. Approval of the Agenda

MOTION: (D. Douglas / S. Romano)

“that the agenda for the meeting of March 15, 2024 be approved.”

CARRIED

4. Approval of the Minutes of the Meeting of February 16, 2024

MOTION: (D. Douglas / N. Drew)

“that the minutes of the meeting of February 16, 2024 be approved.”

CARRIED

5. Business Arising from the Minutes of February 16, 2024

The Chair addressed business arising from the minutes in her remarks.

6. Chair's Remarks

- On February 23, Concordia issued a legal challenge against the government of Quebec regarding the tuition hikes. At the same time, McGill University issued a separate but related legal challenge. The Gazette published an [article written by Andrew Riga](#) on February 27. The article is based on the Concordia legal challenge documents, and it creates a timeline of the tuition hike matter. It also outlines the argument Concordia is making which is that the government has not followed its own processes, guidelines, and self-imposed obligations in this dossier and that proper consultation, and processes should therefore be reestablished. McGill University is tackling the question from a constitutional perspective and the obligation of the provincial government to respect minority rights. The court is now setting hearing dates for both challenges and more news will follow.
- Fine Arts students with some department associations in the Gina Cody School of Engineering and the Faculty of Arts and Sciences, have been protesting the tuition hike this week and they joined students

from other universities on a march, Wednesday afternoon. The protests seem to have been peaceful. The Dean thanked the Chairs who took the time to speak with their student groups and with the protest organizers to find ways to support the needs of all students. The Dean recognized the challenges the protests posed for professors and staff in adapting the material and timelines and she thanked all for their great collaboration.

- Open House was on February 17, and attendance was good with an increase of 1% compared to 2023. The number of Quebec students was the same as usual. There was an 11% decrease in the number of students from outside the province. Some out-of-province parents said they would not have come to Open House were it not for the Canada Awards that offset the tuition hikes. The Dean shared the percentage of attendance from 9 regions representing 46 countries. She thanked all the staff, faculty members and students who participated in the event.
- The Dean shared a rough estimate of the university-wide application numbers for 2024 so far:
 - o Undergraduate level: 6,676 (representing a decline of 478 students compared to Fall 2023)
 - o Graduate level: 1, 268 (representing a decline of 637 students compared to Fall 2023)The conversion of applications into acceptance and finally into registration, is of utmost importance.
- The Student Academic Services team and Concordia's recruitment team have a few activities and communications planned to encourage a good conversion rate and here is how everyone can help:
 - o Issuing acceptance letters as fast as possible since the likelihood of applicants saying yes to the first admission letter they receive is high.
 - o Sharing with Mary Lalotis, Manager, SAS, any excellent ideas to convince applicants to register such as hosting on-campus workshops to expose applicants to our facilities, as some departments have done.
 - o Giving your Chair and/or Mary Lalotis any feedback on bottlenecks or hurdles we can address in the future.
- The email everyone received from the [co-chairs of the Budget Review Working Group](#) speaks to enrollment and the structural budget situation. We are faced with serious financial challenges and have hard decisions to make in 2024-2025 to return Concordia to a balanced budget.
- Conversations between the Office of the Dean, department Chairs and Managers are ongoing and anyone with thoughts, concerns, and/or ideas should reach out to their Chair, Manager, Tristan Khaner, or the Dean.
- The provincial budget was presented this week and there is an \$11 Billion deficit with no reinvestment in higher education. The Dean is looking at where there might be opportunities for mutual support in the cultural sectors.
- There are many very talented and committed part-time faculty members teaching in Fine Arts programs and the Faculty has been working with CUPFA to explore the mutual benefits of grouping teaching and service contracts together, on an occasional basis, to enhance members' participation with the departments and provide greater stability for both the members and the departments. This is a two-year pilot project that is reserved for the departments of Studio Arts and Theatre. The aim is to create teaching and service bundles of no more than 18 overall credits, including a maximum of 15 credits of teaching. The bundles may be assigned to a member in accordance with very specific terms and safeguards that protect the other CUPFA members in the unit. If the project works out, it might be extended to the rest of the faculty and eventually to the university. Questions can be directed to [Robert Soroka](#), President, CUPFA or the Dean.

- The eligibility to graduate is determined by the Registrar's Office based on information provided by the academic units. When Councils are asked to approve the graduation lists, the information is not final and continues to be modified even after its approval by Senate. At its November 2019 meeting, Senate approved a motion to delegate the approval of the graduation lists to the Provost and the Vice-President, Academic. Following the successful implementation of this process, all the Deans decided that they would propose a similar process to their Council members whereby the final approval of the graduation lists would be delegated to the Deans. The lists would continue to be made available to Council members, as they are now, so that members can have the opportunity to ask questions if they see any discrepancies. However, there would no longer be a vote by Councils to approve the lists. The Dean will be proposing a motion to change the approval process of graduation lists at the April 12, 2024, Faculty Council meeting. If the motion is carried, it will be effective as of the May 10, 2024, meeting. Marie-Claire Newman, Manager, Government Reporting and Statistics, Enrolment Services and Faculty Council delegate from the Registrar, will be attending.
- The Quebec Ministry of Education is in the process of rewriting the residency guidelines and Marie-Claire Newman will share the information with Council members at the May 10 meeting.

7. Appointments (FFAC-2024-03-D1)

MOTION: (M. Lefebvre / H. Wasson)

"that the appointment listed in document FFAC-2024-03-D1 be approved."

CARRIED

8. Academic Programs and Pedagogy

8.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2024-03-D4)

Report submitted. Questions/comments may be directed to [Elaine Cheasley Paterson](#).

The [5-Year Strategic Implementation Plan on Decolonizing and Indigenizing the Curriculum and Pedagogy](#) has received mostly positive responses within Concordia and beyond, with [Radio Canada featuring pieces on Donna Goodleaf and Fine Arts folks](#). It was brought to the Associate Dean's attention, however, that there have also been negative responses, with social media swarming of Donna Goodleaf, her team and others, negative press coverage by the Journal de Montréal and the National Post, and folks pretending to be faculty members requesting meetings. The Associate Dean raised this issue to bring awareness and encouraged faculty members to reach out to show their support for the team and the plan.

9. Faculty Development and Inclusion

9.1. Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2024-03-D5)

Report submitted. Questions/comments may be directed to Haidee Wasson.

The CUFA collective agreement has not been formally ratified, and this will be redressed by the end of March. One of the collective agreement's positive changes is to allow for LTA practice to be extended from 1 to 2 years. This is good for the LTAs and for the DHCs who will re-hire less frequently. There are two upcoming workshops on the Part-Time Posting Process on March 21 and 22. Anyone who hasn't received the invitation should reach out to Associate Dean.

10. Research and Graduate Studies

10.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2024-02-D6)

Report submitted. Questions/comments may be directed to [Eldad Tsabary](#).

The Associate Dean highlighted the new *Celebrating Success* section of the report, prepared by Michele Kaplan, Advisor, Research Development.

The internal Fine Arts deadlines for submission of complete nomination dossiers for the Research Impact Awards and for the Petro-Canada Young Innovator Awards Programs Competition, is April 5.

11. Questions

Concordia is seeking an injunction against the tuition hikes.

[Power Law](#) is the firm handling Concordia's legal challenge.

The briefings are public, and Rachel Berger has offered to share them with Council members.

12. Other Business

Chris Ready thanked those who organized the [memorial concert for Michael Pinsonneault](#), Part-Time Faculty, Department of Music, who passed away. The [Michael Pinsonneault Love & Light Award](#) for students was established in his honor and contributions are welcome.

13. Next Meeting

The next meeting is on April 12, 2024.

14. Adjournment

The meeting was adjourned at 11:10 a.m.

[Fine Arts Faculty Council](#)

Submitted by E. Murphy

Appointments to be ratified

Fine Arts Faculty Council

Department Representatives

- John Potvin, Department of Art History June 1, 2024 – May 31, 2027
- Joanna Joachim, Department of Art History June 1, 2024 – Dec. 31, 2024
(repl. John Potvin Fall 2024)
- Heather McLaughlin, Department of Creative Arts Therapies June 1, 2024 – May 31, 2027
- Georges Dimitrov, Department of Music June 1, 2024 – May 31, 2027
- Moe Beitiks, Department of Theatre June 1, 2024- May 31, 2027

Faculty Curriculum Committee (FCC)

- Cilia Sawadogo, Mel Hoppenheim School of Cinema June 1, 2024 – May 31, 2025
- Christopher Moore, Department of Design and Computation Arts June 1, 2024 – May 31, 2025
- Hannah Claus, Department of Studio Arts June 1, 2024 – May 31, 2025

Appointments for Council's Information

President's Excellence in Teaching Awards (PETA) Selection Committee

- Santo Romano, Department of Design and Computation Arts March – April 2024

Faculty Awards and Prizes Committee (FAPC)

- Mark Corwin, Department of Music June 1, 2024 – May 31, 2026

Faculty Student Request Committee (FSRC)

- Joana Joachim, Department of Art History June 1, 2024 – May 31, 2025
- John Locke, Mel Hoppenheim School of Cinema June 1, 2024 – May 31, 2025
- Leopold Plotek, Department of Studio Arts June 1, 2024 – May 31, 2025

AGENDA ITEM: Approval process of graduation list

ACTION REQUIRED: For approval

SUMMARY:

In an effort to further streamline governance processes at the University, at the November 2019 meeting of Senate, Senate approved a motion to delegate the final approval of the graduate list to the Provost and Vice-President, Academic.

Following on the successful implementation of this process, Council is being asked to consider a similar approach: to delegate the final approval of the graduate list to the Dean.

BACKGROUND:

Eligibility to graduate is determined by the Registrar's Office based on the information provided by the academic units; the information contained in the graduation list is compiled and validated by the Registrar's Office. In addition, the information provided to Councils and Senate is not final since modifications are brought after its approval by Senate.

DETAILS:

Currently, interim graduation lists are made available to Faculty Council members on the day before, and 30mins before Council. The opportunity to review graduation lists is not uniformly taken up by department representatives. While questions regarding the lists may be raised at Faculty Council, given the interim nature of the lists, approval by Council in a closed session is of limited value as a governance process, and provides members with incomplete information.

In future, the approval of the graduate list would be delegated to the Dean, instead of a closed session vote at Faculty Council. Confirmation of the completeness of the list and student's eligibility to graduate would remain the duty of the Office of the Registrar. The exact process and timing of this would be determined by the Office of the Registrar.

The intent is to implement this change for the May 2024 graduation list approval.

MOTION:

That, Fine Arts Faculty Council delegate to the Dean of Fine Arts the approval of the graduation list, as submitted by the University Registrar; and

That the University Registrar provide to Council a written report detailing the graduation statistics following each convocation ceremony.



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

1. [Active Curriculum Dossiers](#)

2. Department	Dossier	Level	Date	Details	Current Step
Art History	ARTH-5506 & ARTH-5507	Grad	CSGS REVIEWED & APPROVED ON 22 MARCH 2024	These two dossiers propose a 15-credit <i>Graduate Certificate in Curatorial Studies and Practices</i> (ARTH-5506) and a 12-credit <i>Graduate Microprogram in Curatorial Studies</i> (ARTH-5507) to be offered by the Department of Art History.	APC 16 APRIL 2024

2. [Final Approval: Senate](#)

No updates.

3. [Summer Field Schools 2024](#)

The proposed [Summer Field Schools](#) for this year will see students travelling to Colombia, Estonia, Iceland, Japan, Montreal, and Denmark.

4. [Thomson Family Field School Awards 2024](#)

The deadline for applications for the Thomson Family Field School Awards was 11 March 2024 and successful recipients of the award were notified on 8 April 2024. The [dedicated website](#) provides more details of the award.

5. [GenAI Workshop for FOFA](#)

Since the launch of ChatGPT in November 2022, there has been much discussion around how generative artificial intelligence (GenAI) can be incorporated into our educational systems. Of particular concern to many is the potential misuse of GenAI in the form of academic misconduct. To address this concern, the Centre for Teaching and Learning (CTL) has partnered with the Faculty of Fine Arts (FoFA) to offer this hyflex session for faculty within FoFA. In this workshop we will demonstrate ways in which GenAI and ChatGPT can be incorporated into teaching, including but not limited to textual in- and output (e.g., for

feedback on graphic design). The aim is to guide attendees in identifying appropriate uses and misuses of this technology, as well as providing concrete strategies to promote academic integrity. University resources will be reviewed, and the FoFA Academic Code of Conduct Administrator will speak to how faculty should proceed if they suspect a student may have violated the code.

The hyflex workshop will take place on Friday, April 26, 2024, from 10:30 a.m. to midday, in EV.2.776 and via Zoom.

6. [New Equity and Inclusion Workshops](#)

This spring, take part in thoughtful conversations and contribute to creating more awareness and inclusion on campus through new programming from the [Equity Office](#), the [Sexual Assault Resource Centre](#) and the [Black Perspectives Office](#).

Explore the [range of programming](#) on offer this term, including:

- [Say More sharing circles](#)
- [Exploring equity, diversity, inclusion, and accessibility](#)

7. [Remote/Blended Teaching](#)

A reminder that both blended and remote courses will continue to be offered in the new academic year. Click [here](#) to access remote/blended course request forms. Note that the deadline for part-time faculty members to submit requests to their departments is June 7, 2024.

DISTINGUISHED TEACHING AWARDS 2024

Congratulations to the recipients of the 2024 FOFA Distinguished Teaching Awards:

Established Award for full-time faculty member

Jessica Bleuer, Lecturer, Department of Creative Arts Therapies

The committee were impressed by Jessica's commitment to EDI in the classroom, and to diversifying the classroom space to create inclusive learning environments. They commended her materials, syllabi, and assessments that play to the different strengths of her students, ensuring that everyone is seen and heard. The student testimonials spoke to the care that Jessica demonstrates to her learners, and her ability to cultivate individualized relationships with each student. This care extends to the broader Concordia community with the workshops that Jessica has offered on various topics, including mental health, and working with difficult classroom situations.



Established Award for part-time faculty member (awarded posthumously)

Michael Pinsonnealt, Part-time instructor, Department of Music



The committee were impressed and deeply moved by the testimonials, both in their sheer number and in their content, which evidenced what an extraordinary educator Michael was. The range of testimonials – from students, faculty and CUPFA representatives – speak to the number of lives that he changed during his time at Concordia. The committee saw clear evidence of Michael's qualities as an innovative teacher, a thinker, and an artist who shared his experience and expertise with great generosity. The committee commended Michael's substantial academic service to the University through his accomplished work for CUPFA and with the Part Time Hiring Committee trainings that he gave to colleagues. As one of Michael's students says, "(he) taught me that in this life there are a multiplicity of paths, no right or wrong way to walk them, and to trust the one that you're on." Michael was a much-respected guide who helped many discover their paths, and he will be much missed by the Department of Music, the Faculty of Fine Arts and the wider Concordia community.

Emerging Award (awarded jointly)

Sandra Huber, Assistant Professor & Molly-Claire Gillett, Scholar-in-residence,
Interdisciplinary Studies and Practices in the Fine Arts



The committee recognized Sandra and Molly-Claire's innovative teaching and ability to craft materials and assessments that are relevant to their students, particularly given the diversity of disciplinary interests among their learners. Their ability to address the varying interests and needs of such a vast cohort and to coordinate the team of tutorial leaders to teach this course in both in-person and online modalities speaks to their skills as communicators, organizers, and managers. The committee was impressed with the work that they have done in the redesign of the FFAR 250 course and their commitment to addressing decolonization, EDI, and sustainability matters in the syllabi for the new courses. The committee praised the training program that they continue to develop for tutorial leaders, and the mentoring skills that they provide. It is clear they are providing models of the kind of teaching that they are promoting. A common thread in the testimonials from students and colleagues is collaboration: the way Sandra and Molly-Claire create spaces and materials that foster collaboration amongst students, and how the two of them collaborate to ensure transformative learning experiences for students embarking upon their studies in the Faculty of Fine Arts.

**Report of the Associate Dean, Research and Graduate Studies
April 12, 2024**

Prepared by Eldad Tsabary with Michele Kaplan, Johanna Mongraw, and Marina Polosa

RESEARCH AND RESEARCH CREATION

OVPRGS INTERNAL FUNDING

Spring 2024 **Aid to Research-Related Events (ARRE)** funding has been awarded to one recipient.

Luis Carlos Sotelo Castro (Theatre) proposes *Call-and-response: who listens to Cesar?*, an innovative event that blends documentary theatre with choral singing to enhance the listening practices of the Special Jurisdiction for Peace (SJP) in Colombia. This performance re-enacts a real-life hearing from June 22nd, 2022, aiming to engage transitional justice experts in a modified version of the event to explore new forms of public engagement and participation. The performance, featuring unique roles like a "musical facilitator" and a "wellbeing facilitator," is set to foster research synergies, make the Acts of Listening Lab's work visible, and lay the groundwork for future grants. The event, scheduled for May 18th, 2024, at the MB.7270 theatre studio, will be followed by an expert focus group conversation, aiming to produce actionable recommendations for the tribunal and an interdisciplinary report on the arts' role in transitional justice. This project not only contributes to the field but also impacts the SJP's approach to engaging the public, positioning the Acts of Listening Lab as a leader at the intersection of the arts, listening, and transitional justice. Award: \$5,000

FACILITIES OPTIMIZATION PROGRAM (FOP): No applications were received.

SUSTAINABLE TRANSITIONS TEAM RESEARCH INITIATIVE (STTRI)

Kelly Jazvac (Studio Arts) proposes *Montréal to México: Envisioning Plastic Pollution Solutions through Interdisciplinary Network Building* to improve upon the premise of a previous NFRF-Transformation Grant submission led by The Synthetic Collective - an art/science plastic pollution research collective based around the Great Lakes Region in Canada and the U.S.

The goal with this proposal is to refine team project plans for a future NFRF submission, or similar, such as a SSHRC Partnership Grant. The project will focus specifically on one area of the larger program that will be developed further: that is, the inclusion of more international material engineering and biotechnology researchers in our art/science collaborative research. This goal will further our project's alignment with NFRF objectives (wherein the last round of submissions, our team was one of 12 teams that made it to the final interview stage for a proposed project of \$24M). This STTRI proposal will focus on one aspect of the expansive, interdisciplinary project that we have previously submitted: here, select team members from the NFRF proposal will travel to Mexico City to have team meetings and site/lab visits with Dr. Carlos Filipe Peña Malacara's team at the Instituto de Biotecnología at the Universidad Nacional Autónoma de México, as well as Materia Abierta (a community partner based in

Mexico City) to discuss their innovative work in bioplastics made from food waste; biodegradation; ethical community building; as well as potential ways these groups could collaborate across hemispheres while centering environmental justice and decolonial practices. This proposal pertains to several of the SDG goals and will result in research-creation; network building; training of HQPs; enhanced pedagogy; the development of new research synergies; community building, as well as a large future grant submission. Award: \$19,374

PETRO-CANADA YOUNG INNOVATOR AWARDS PROGRAM COMPETITION

One nomination dossier was received and results are expected in May.

RESEARCH IMPACT AWARDS

One nomination dossier was received and results are expected in May.

EXTERNAL FUNDING

SSHRC INSIGHT GRANTS

Rosanna Maule (Mel Hoppenheim School of Cinema) *Women's Film Festivals as Feminist Circuits of Care* (\$83,150) – The three-year project presents women's film festivals as sites and networks of feminist care, developed through programming, curatorial, and social intervention, and that are cultural events dedicated to the promotion and discussion of films directed by women and focused on gender issues. The project traces women's film festivals and its activist genealogy in feminist film culture within the framework of care through an international and trans-generational corpus of case studies. Women's film festivals promote feminist cinema and discourse as a form of connected activism, operating through grassroots, anti-hierarchical infrastructures and sponsored by public funds. They also organize workshops and meetings to fight discrimination and advocate for human rights and social justice.

The project's goal is to demonstrate how women's film festivals articulate the complex relation of feminism to care into a praxis of social and political intervention, using films to address topics, issues, and questions pertinent to women and gendered subjects within inclusive and intersectional environments.

Using an interdisciplinary framework of intersectional and decolonial approaches drawing on EDI-informed and co-participative methods of ethnographic research, the project builds and disseminates knowledge about women's film festivals as forms of connected activism for feminist communities and audiences.

This project highlights the limits but also the ideological shifts and transcultural dimensions of women's cinema within the feminist project to change gender roles and images in society and culture by pointing at the decolonial and intersectional articulations of these festivals across diverse cultures and communities.

Nadia Myre (Studio Arts) *A Song for My Mother* (\$328,000) is a four-year research-creation project that addresses Canada's national legacy of discriminatory policies and spans the impacts of the residential school system, forced adoption, the 60's Scoop, and today's Millennium Scoop on First Nations communities, as well as the institutionalized discrimination and family separation enforced against unwed mothers of all cultural backgrounds in the postwar period.

Rooted in Myre's experience as a generational survivor of her mother's forced adoption during the 60's Scoop, *A Song for My Mother* examines the structural 'not-knowing' and reverberating violences that systematized family separation effect, and how its manifestations have reproduced colonial power.

Using original, innovative studio methods, anti-colonial methodology for artistic practice, and Indigenous ways of knowing, the project will culminate with the creation and exhibition of a large-scale tapestry woven of ceramic beads, in which the stories of contributing survivors of forced adoption will be sonically embedded. The tapestry will effectively sing out the multivocal song of a diverse collective of survivors - a song that represents a rich, complex, and conflicted kind of community in the face of involuntary disconnection.

A Song for My Mother's overarching aim is to advance the ongoing process of reconciliation in Canada and to challenge and reshape narratives concerning colonial reckoning. This endeavour places survivor-based perspectives at its core, fostering a more inclusive and empathetic dialogue. In essence, this research-creation artwork represents a crucial step toward healing and deeper comprehension in the face of historical trauma.

EXTERNAL GRANT DEADLINES

This is an overview of upcoming FRQ-SC and SSHRC competitions to help you plan your grant applications ahead of deadlines.

Please note that FRQ-SC deadlines are based on 2023 competitions and will be confirmed as soon as the agency posts updates on their website.

OFFICE OF RESEARCH – INTERNAL DEADLINES – FRQ-SC and SSHRC 2024-2025					
Agency	Competition	Portal	10-Day Content Review	5-Day Administrative Review	Agency
SSHRC	Partnership Engage Grants	SSHRC	8-May-24	15-May-24	22-May-24
SSHRC	Connection Grants	SSHRC	6-Jun-24	13-Jun-24	20-Jun-24
FRQ-SC	Soutien à la recherche pour la relève professorale - NOI	FRQnet	N/A	N/A	8-Aug-24
FRQ-SC	Soutien à la recherche pour la relève professorale - Application	FRQnet	5-Sep-24	12-Sep-24	19-Sep-24
FRQ-SC	Soutien à la recherche-création pour la relève professorale	FRQnet	5-Sep-24	12-Sep-24	19-Sep-24
SSHRC	Insight Grants	SSHRC	17-Sep-24	24-Sep-24	1-Oct-24
FRQ-SC	Appui à la recherche-création	FRQnet	26-Sep-24	3-Oct-24	10-Oct-24
FRQ-SC	Soutien aux équipes de recherche	FRQnet	26-Sep-24	3-Oct-24	10-Oct-24
SSHRC	Connection Grants	SSHRC	18-Oct-24	25-Oct-24	1-Nov-24
SSHRC	Partnership Development Grants	SSHRC	1-Nov-24	8-Nov-24	15-Nov-24
SSHRC	Partnership Engage Grants	SSHRC	2-Dec-24	9-Dec-24	16-Dec-24
SSHRC	Connection Grants	SSHRC	20-Jan-25	27-Jan-25	3-Feb-25

SSHRC	Insight Development Grants	Research Portal	20-Jan-25	27-Jan-25	3-Feb-25
SSHRC	Partnership Engage Grants	SSHRC	3-Mar-25	10-Mar-25	17-Mar-25

Michele Kaplan michele.kaplan@concordia.ca – Advisor, Research Development (Faculty of Fine Arts, Faculty of Arts and Science Humanities, Concordia Library) - is available throughout the year to meet with you to discuss your projects, strategize on suitable funding opportunities, create funding strategy plans, and to provide comprehensive support during the development and submission stages for grant applications. Please do not hesitate to contact Michele if you have questions or require assistance.

- **10 Days Prior to Agency Deadline - Content Review:** Please send Michele Word documents so that she can offer feedback in track changes.
- **5 Days Prior to Agency Deadline - Administrative Review:** To ensure that the application is complete and meets agency guidelines. Two steps to follow in this order:
 1. Submit the final and complete application through the agency portal.
 2. Submit the Grant Details form through ConRAD.

GRADUATE STUDIES

CLAUDINE AND STEPHEN BRONFMAN FELLOWSHIP IN CONTEMPORARY ART

Kuh Del Rosario, MFA, has been awarded the 2024 Claudine and Stephen Bronfman Fellowship in Contemporary Art. Before settling in the unceded indigenous lands of Tiohtià:ke/Montréal, Quebec, Kuh Del Rosario lived in Batan, Aklan, Philippines where she founded and operated Elmo's House Artist Residency (2017-19). She also lived in Musqueam, Squamish, Tsleil-Waututh Nations/Vancouver, BC, where she was involved with the artist-run studio/project space, Dynamo Arts Association. She recently completed all the requirements for the MFA program in Studio Arts (Sculpture and Ceramics) at Concordia University and is currently an artist-in-residence at Fonderie Darling. Kuh proposes to embark on an in-depth study of the highly contested Philippine historical figure Datu Rajah Bendahara Kalantiaw, credited with establishing the first legal code in the country.

<https://www.boursesbronfman.org/eng-kuh-del-rosario>

<https://www.concordia.ca/cunews/finearts/2024/03/25/bronfman-fellow-2024.html>

BRUCEBO FINE ART SUMMER RESIDENCY SCHOLARSHIP

Laurence Poirier, MFA, has been awarded the 2024 Brucebo Fine Art Summer Residency Scholarship. Using biodegradable or reusable materials and through photography, video and sculpture, Laurence will explore representation and contrast in the context of landscape and the environment. This residency in a northern territory, which resonates with Canada, offers an opportunity to experiment and create a series of works while in a new and unfamiliar natural environment. Over the course of three months, Laurence will develop a work methodology in harmony with her artistic approach.

WILLIAM BLAIR BRUCE EUROPEAN FINE ART TRAVEL SCHOLARSHIP

Katie-May Arndt, PhD, has been awarded the 2024 William Blair Bruce European Fine Art Travel Scholarship. With a background in traditional handweaving which has cultivated a sensitivity and attentiveness to materiality and making by hand, Katie's research examines the implicit and affective qualities of embodied attachments to cloth, exploring how material meanings and connections are transformed, translated, emphasized, or lost in the processes of becoming photographic images. As digital screens increasingly negotiate our material connections, Katie's practice explores contact points across skin-screen-cloth relationships, investigating new frameworks for understanding sensorial experiences of touch in the context of expanding digital networks. For the 2024 William Blair Bruce European Fine Art Travel Scholarship, Katie's proposed travel research will follow two related investigative threads: a survey of existing historical examples of Swedish *Flamskväv* tapestries and textiles in Southern Sweden; and an investigation of her own Swedish heritage and ancestry - a thread which ties her to a history of Swedish female weavers.