

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: April 10, 2020

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, **April 17, 2020 at 9:30 a.m.** via Zoom.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of February 14, 2020 (March 13, 2020 meeting cancelled)
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2020-04-D1)
8. Academic Affairs
 - 8.1. Curriculum Changes for the Department of Studio Arts (Dossier: ARTU-14) (FFAC-2020-04-D2)
 - 8.2. Report of the Associate Dean, Academic Affairs (FFAC-2020-04-D4)*
9. Planning and Academic Facilities
 - 9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2020-04-D5)*
10. Research
 - 10.1 Report of the Associate Dean, Research (FFAC-2020-04-D6)*
11. Committee Reports
 - 11.1. Board of Governors Report – no report
 - 11.2. Senate Report – no report
12. Other business
13. Next Meeting – May 15, 2020 at 10:00 a.m.
14. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

ZOOM MEETING INVITATION:

Topic: 2020-04-17 Fine Arts Faculty Council

Time: Apr 17, 2020 09:00 AM Eastern Time (US and Canada)

Join Zoom Meeting

<https://concordia-ca.zoom.us/j/501801208>

Meeting ID: 501 801 208

One tap mobile

+16473744685,,501801208# Canada

+16475580588,,501801208# Canada

Dial by your location

+1 438 809 7799 Canada

Join by SIP

501801208@zoomcrc.com

Join by Skype for Business

<https://concordia-ca.zoom.us/skype/501801208>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
February 14, 2020
10:00 a.m. – 12:00 p.m.
EV2.776

Present: E. Cheasley Paterson (Acting Chair), H. Athanassiadis, E. Adams, J. Berzowska, R-M. Boucher, J. Carmichael, J.C. Castro, M. Corwin, G. Dimitrov, D. Douglas, F. Figols, J. Latour, B. Harnden, C. Micheau, L. Milner, C. Moore, E. Murphy, M-C. Newman, S. Panet-Raymond, J. Potvin, M. Robin-Nye, C. Sawadogo, J. Sloan, L. Sujir, A. Tsafaras, G. Vaillancourt, A. Vybihal, M. Wright

Guests: M. Tremblay, C. Marshall, J. Mossalim, S. Léger

Regrets: R. Duclos (Chair), J. Berzowska, P. Pawelek

1. Call to Order

The Acting Chair called the meeting to order at 9:40 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / J. Sloan)

“that the agenda for the meeting of February 14, 2020 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of January 17, 2020

MOTION: (G. Vaillancourt / C. Micheau)

“that the minutes of the meeting of January 17, 2020 be approved.”

CARRIED

4. Business Arising from the Minutes

There was no business arising from the minutes.

5. Chair’s Remarks

The Chair sent her regrets and the Acting Chair had no remarks.

6. Question Period

There were no questions.

7. Appointments (FFAC-2020-02-D1)

MOTION: (J. Sloan / C. Micheau)

““that the appointments listed in document FFAC-2020-02-D1 be approved.”

CARRIED

8. Academic Affairs

8.1 Curriculum Changes for the Department of Design and Computation Arts (Dossier: DART-21) (FFAC-2020-02-D2)

MOTION: (E. Cheasley Paterson / A. Tsafaras)

“that the curriculum dossier from the Department of Design and Computation Arts be passed.”

CARRIED

8.2 Curriculum Changes for the Department Creative Arts Therapies (Dossier: CATS-31) (FFAC-2020-02-D3)

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the curriculum dossier from the Department of Creative Arts Therapies be passed.”

CARRIED

8.3 Report of the Associate Dean, Academic Affairs (FFAC-2020-02-D4)

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

9. Planning and Academic Facilities

9.1 Report of the Associate Dean, Planning and Academic Facilities (FFAC-2020-02-D5)

No report submitted. Questions/comments may be directed to Cilia Sawadogo at cilia.sawadogo@concordia.ca

10. Research

10.1 Report of the Associate Dean, Research (FFAC-2020-02-D6)

No report submitted. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

11. Fine Arts Student Alliance (FASA)

11.1 Report from the Fine Arts Student Alliance (FASA)

No report submitted.

12. Presentations

Indigenous Directions

Manon Tremblay, Senior Director, Indigenous Directions, presented on Concordia’s Indigenous Directions Action Plan and discussed with Council members ways of decolonizing and indigenizing the University.

Process for Accepting Donations of Gifts-in-Kind

Cherry Marshall, Principal Director of Development, Faculty of Fine Arts, University Advancement presented on the process and legal aspect of accepting gifts-in-kind.

The Garnet Key Society

Jihane Mossalim, Undergraduate Student, Department of Art Education, and Samantha Léger, Undergraduate Student, Department of Studio Arts, presented on the Garnet Key Society, Concordia's official honor society, of which they are members. They informed Council members that the Garnet Key Society can be booked at various events throughout the University, to act as official hosts, to welcome guests and/or to serve as guides. They encouraged Council members to book the Society for Fine Arts events.

[The Garnet Key Society](#)

[Book the Garnet Key for your Event](#)

13. Committee Reports

13.1 Board of Governors Report – No report submitted

13.2 Senate – Report submitted by J. Potvin

14. Other Business

Council members expressed their concern and their students' concern over student contact information being shared with the Golden Key Society. The Golden Key is a private Society not funded by Concordia and not to be confused with the Garnet Key Society. The Acting Chair is to follow up and report back to Council.

15. Next Meeting – March 13, 2020

16. Adjournment

The meeting was adjourned at 11:40 p.m.

Submitted by E. Murphy

Appointments to be ratified

Faculty of Fine Arts Council (FFAC) Voting Members

Full-Time Faculty Department Representatives

- Anita Sinner, Department of Art Education June 1, 2020 – May 31, 2023
- Erika Adams, Department of Studio Arts June 1, 2020 – May 31, 2021

Part-Time Faculty Representatives (CUPFA)

- David Douglas, Mel Hoppenheim School of Cinema June 1, 2020 – May 31, 2022

For Council's Information Only

President's Excellence in Teaching Awards (PETA)

- Jean-Claude Bustros, Mel Hoppenheim School of Cinema July 1, 2020 – June 30, 2021

**FACULTY OF FINE ARTS****Internal Memorandum**

To: Rebecca Duclos, Dean, Faculty of Fine Arts
From: Elaine Paterson, Associate Dean, Academic
Date: January 31, 2020
Re: Curriculum dossier for the Department of Studio Arts, ARTU-14

The Faculty of Fine Arts Curriculum Committee has reviewed and approved the ARTU-14 curriculum dossier from the Department of Studio Arts on January 29, 2020. We hereby submit this dossier for review by the Faculty Council on March 13, 2020.

This document proposes to create seven three-credit courses at the 200 level: ARTX 201, DRAW 201, FBRS 201, IMCA 201, PRIN 201, PTNG 201, and SCUL 201. These courses are aimed at BFA students who need to complete studio arts or fine arts electives in their degree requirements and to Concordia students looking to complete studio courses as free electives. A limited number of spaces will be open to Studio Arts students.

This document also proposes to alter the prerequisites and notes of two existing three-credit courses at the 200 level, CERA 201 and PHOT 201, in order to be consistent with the new courses.

All these courses will be offered on a cycled basis within the allotted credit envelope. There are no resource implications.

With thanks for your consideration.

A handwritten signature in blue ink, appearing to read "Elaine Paterson".

Elaine Paterson, PhD
Associate Dean, Academic
Faculty of Fine Arts
elaine.paterson@concordia.ca

INTERNAL MEMORANDUM

TO: Dr. Elaine Cheasley Paterson, Associate Dean Academic, Faculty of Fine Arts

FROM: Leila Sujir, Associate Professor & Chair, Department of Studio Arts

DATE: October 10, 2019

SUBJECT: Introductory studio courses (ARTU-14)

Please accept the following curriculum changes from the Department of Studio Arts with regard to establishing a bank of introductory studio courses in all of our program areas. These changes were approved by the Studio Arts Department Council at its meeting on September 27, 2019.

The individual programs and areas of study listed in the table below propose the creation of seven (7) three-credit courses at the 200 level. These new courses will offer flexibility at the introductory level for primarily non-Studio Arts Majors by adding the option of taking a single-semester course. Furthermore, Fine Arts Majors as well as other Concordia students looking for studio electives would have easier access to our classes. Every year, the department keeps a waiting list of such students who could potentially be admitted if these introductory courses were available. Therefore, adding these new studio courses would allow some flexibility for students. We have also confirmed with the Creative Arts Therapy Department that these introductory classes would meet their Master’s degree admissions prerequisite as studio electives (see supporting material). Students within the Psychology Major, who meet the portfolio requirement, could then fulfill both their psychology and studio arts admissions prerequisites concurrently.

The individual programs have the resources and infrastructure established to support these courses. These courses could be rotated annually with other existing classes, therefore there would be no resource implications associated with the proposed curriculum changes. Two of these courses, CERA 201 and PHOT 201 are already in the Calendar, and only the prerequisites and notes were altered in order to align them with the new courses being created (ARTX 201, DRAW 201, FBRS 201, IMCA 201, PRIN 201, PTNG 201 and SCUL 201).

The following grid gives a consolidated view of the proposed changes.

Program / Area of Studies	Course	New Course	Prerequisite
ARTX	ARTX 201	X	
Ceramics	CERA 201		X
Painting and Drawing	DRAW 201	X	
Fibres & Material Practices	FBRS 201	X	
Intermedia (Video, Performance and Electronic Arts)	IMCA 201	X	
Photography	PHOT 201		X
Print Media	PRIN 201	X	
Painting and Drawing	PTNG 201	X	
Sculpture	SCUL 201	X	

Sincerely,



Leila Sujir, Associate Professor & Chair,
Department of Studio Arts



COURSE CHANGE: ARTX 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program:
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
	ARTX 201 <i>Introduction to Contemporary Art Practices</i> (3 credits) Prerequisite: Enrolment in a BFA degree program, or permission of the program coordinator as determined by portfolio submission. Students who have completed ARTX classes may not take this course for credit. This introductory level studio course invites students who wish to work in a variety of media including drawing, painting, sculpture, sound and video. NOTE: <i>A limited number of spaces are open to Studio Arts Department students.</i>
Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other ARTX classes, therefore there will be no resource implications.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: DRAW 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Painting and Drawing
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
	<p>DRAW 201 <i>Introduction to Drawing</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Painting and Drawing, or permission of the program coordinator as determined by portfolio submission. Students who have completed DRAW classes may not take this course for credit. This introductory-level course covers fundamental drawing techniques. NOTE: <i>Students in the Major in Painting and Drawing may not take this course for credit.</i> NOTE: <i>A limited number of spaces are open to Studio Arts Department students.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other DRAW classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: FBRS 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Fibres and Material Practices
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
	FBRS 201 <i>Introduction to Fibres & Material Practices</i> (3 credits) Prerequisite: Enrolment in a BFA degree program excluding the Major in Fibres & Material Practices, or permission of the program coordinator as determined by portfolio submission. Students who have completed FBRS classes may not take this course for credit. This introductory-level course covers fundamental 2-dimensional and 3-dimensional fibres techniques, including stitch work, felt making, and off-loom structures. NOTE: <i>Students in the Fibres & Material Practices major may not take this course for credit.</i> NOTE: <i>A limited number of spaces are open to Studio Arts Department students.</i>
Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other FBRS classes, therefore there will be no resource implications.	
Resource Implications: None.	
Other Programs within which course is listed: None.	

COURSE CHANGE: IMCA 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Intermedia (Video, Performance and Electronic Arts)
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
	<p>IMCA 201 <i>Introduction to Intermedia Arts</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Intermedia, or permission of the program coordinator as determined by portfolio submission. Students who have completed IMCA classes may not take this course for credit.</p> <p>This introductory-level course covers fundamental ideas and techniques related to Video Art, Performance Art and Electronic Arts.</p> <p>NOTE: <i>Students in the Intermedia major may not take this course for credit.</i></p> <p>NOTE: <i>A limited number of spaces are open to Studio Arts Department students.</i></p> <p>NOTE: <i>Students are required to bear the cost of materials.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other IMCA classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PHOT 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum ChangesCalendar for academic year: 2021/2022
Implementation Month/Year: September 2021Faculty/School: Fine Arts
Department: Studio Arts
Program: Photography
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

Course Number Course Title Credit Value Prerequisite
 Course Description Editorial New Course
 Course Deletion Other - Specify:

Present Text (from 2019/2020) calendar	Proposed Text
<p>PHOT 201 Introduction to Colour Photography (3 credits) An introductory-level course that covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials. NOTE: Students in a Major or Minor in the Photography program may not take this course for credit.</p>	<p>PHOT 201 <i>Introduction to Colour Photography</i> (3 credits) <u>Prerequisite: Enrolment in a BFA degree program excluding the Major in Photography, or permission of the program coordinator as determined by portfolio submission. Students who have completed PHOT classes may not take this course for credit.</u> This introductory-level course covers fundamental techniques specific to colour photography including basic camera functions, film exposure, and printing. NOTE: Students are required to bear the cost of film stock, processing, printing, and other materials. NOTE: Students in a Major or Minor in the Photography program may not take this course for credit. NOTE: <u>A limited number of spaces are open to Studio Arts Department students.</u></p>
<p>Rationale: Prerequisites are being aligned across all of the 201 studio classes. We are creating introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. PHOT 201 already exists in the Photography timetables. This course will be rotated annually with other PHOT classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PRIN 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Print Media
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
	<p>PRIN 201 <i>Introduction to Printing</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Print Media, or permission of the program coordinator as determined by portfolio submission. Students who have completed PRIN classes may not take this course for credit. This introductory-level course covers fundamental printing techniques.</p> <p>NOTE: <i>Students in the Major in Print Media may not take this course for credit.</i> NOTE: <i>A limited number of spaces are open to Studio Arts Department students.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other PRIN classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: PTNG 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Painting and Drawing
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
	<p>PTNG 201 <i>Introduction to Painting</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Painting and Drawing, or permission of the program coordinator as determined by portfolio submission. Students who have completed PTNG classes may not take this course for credit. This introductory-level course covers fundamental painting techniques.</p> <p>NOTE: <i>Students in the Major in Painting and Drawing may not take this course for credit.</i> NOTE: <i>A limited number of spaces are open to Studio Arts Department students.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other PTNG classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

COURSE CHANGE: SCUL 201 New Course Number:

Proposed Undergraduate or Graduate Curriculum Changes

Calendar for academic year: 2021/2022
Implementation Month/Year: September 2021

Faculty/School: Fine Arts
Department: Studio Arts
Program: Sculpture
Degree: BFA
Calendar Section/Graduate Page Number: Section 81.110

Type of Change:

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Course Number | <input type="checkbox"/> Course Title | <input type="checkbox"/> Credit Value | <input type="checkbox"/> Prerequisite |
| <input type="checkbox"/> Course Description | <input type="checkbox"/> Editorial | <input checked="" type="checkbox"/> New Course | |
| <input type="checkbox"/> Course Deletion | <input type="checkbox"/> Other - Specify: | | |

Present Text (from 2019/2020) calendar	Proposed Text
	<p>SCUL 201 <i>Introduction to Sculpture and Installation</i> (3 credits)</p> <p>Prerequisite: Enrolment in a BFA degree program excluding the Major in Sculpture, or permission of the program coordinator as determined by portfolio submission. Students who have completed SCUL classes may not take this course for credit.</p> <p>This introductory-level course covers fundamental ideas and techniques central to 3-dimensional art making within the context of contemporary art.</p> <p><i>NOTE: Students in the Sculpture Major may not take this course for credit.</i></p> <p><i>NOTE: A limited number of spaces are open to Studio Arts Department students.</i></p>
<p>Rationale: We are creating 201/Introductory classes in all our studio programs to serve BFA students who have studio arts/fine arts electives in their degree requirement, as well as Concordia students looking to complete studio electives as free electives. This course will be rotated annually with other SCUL classes, therefore there will be no resource implications.</p>	
<p>Resource Implications: None.</p>	
<p>Other Programs within which course is listed: None.</p>	

From: Josee Leclerc
Sent: Thursday, December 12, 2019 4:47 PM
To: studio
Cc: Mary Rawlins; Tony Patricio; UPD Studio Arts
Subject: Re: elective group in Studio Arts

Dear Sophie,

I am so sorry to not have yet replied to your email. It's rush grading time...

I wish to thank you and all involved for this endeavor. These 200 level studio courses will be very useful to many applicants to our program coming with a BA in psych. The courses you have listed would meet our admission prerequisites. It would be wonderful if they can be offered in the fall. The AT program would then make sure to advertise the courses on our website and through our program assistant. Let us know if you need anything else from us, and keep us posted of any development

Thanks!

Regards,

Josée

[Josée Leclerc, PhD, ATR-BC, ATPQ](#)

[Art Therapy Graduate Program Director | Directrice, programme de maîtrise en art-thérapie](#)

[Associate Professor | Professeure agrégée](#)

[Department of Creative Arts Therapies | Département de thérapies par les arts](#)

[Concordia University | Université Concordia](#)

[Tel: 514 848-2424 #4795](#)

[Fax | Télécopieur: 514 848-4969](#)

[web: http://joseeleclerc.concordia.ca](http://joseeleclerc.concordia.ca)

[Research Member, Arts in Health Research Collective | Membre du collectif de recherche Arts en santé](#)

artsinhealth@concordia.ca

Art Psychotherapist | Psychothérapeute par l'art

Psychotherapist | Psychothérapeute

Ordre des psychologues du Québec

From: studio

Sent: Wednesday, December 4, 2019 6:23 PM

To: Josee Leclerc

Cc: Guylaine Vaillancourt; Mary Rawlins; Alyssa Browning; Chair Studio Arts; Tony Patricio; UPD Studio Arts

Subject: elective group in Studio Arts

Hello José,

As per our correspondence this past summer, please see our proposed curriculum changes regarding adding studio courses at the 200 level.

<https://sites.concordia.ca/~44/pro/trac/ups/artu/artu-14.pdf>

The Faculty of Fine Arts would like us to confirm that the Creative Arts Therapies Department would accept these as **studio electives** for Future Art Therapy Masters applicants that requires **18 credits from studio arts**. As noted below, we would foresee Psychology Masters registering for these courses, through a permission to register and portfolio submission, as they would have done, going through the Studio Arts Master, and applying for Psychology classes (which we understand from our students, are now almost impossible to get into without being a Psychology Master).

We hope we can start offering some of these classes as early as next Fall, in order to set a precedent for our future proposal for the elective group.

Merci bien.

Sophie Gagnéux

Department Assistant

Studio Arts Department

<http://www.concordia.ca/finearts/studio-arts.html>

VA-250

Tel: 848-2424 Ext 4262

FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic

Marie-Ève Marchand, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Studio Arts	ARTU-13	UGrad	TBC, 2020	Minor editorial and content changes to the Intermedia program.	Senate
Music	MUSI-21	UGrad	Postponed to April 30, 2020	Changes to the Specialization in Music Composition; clarification of Music Major course pre-requisites; editorial changes.	APC
Art Education	ARTE-20	Grad	April 2, 2020	Cross-listing of ARTE 680 with ARTE 880.	APC
Creative Arts Therapies	CATS-30	Grad	April 2, 2020	Changes to the MA in Music Therapy Research with Thesis Option and Advanced Music Therapy Option.	APC
Department of Design and Computation Arts	DART-21	UGrad	Postponed to April 30, 2020	Program name change for the BFA Major in Computation Arts (combined with Computer Application Option).	APC
Creative Arts Therapies	CATS-31	Grad	Postponed to March 30, 2020	Replacing letter grading by pass/fail indication for 3 ethics courses.	GCC
Studio Arts	ARTU-14	UGrad	April 17, 2020	Creation of 7 3-credit studio courses at the 200 level to be offered as electives.	FC

Music	MUSI-19	Grad	June 5, 2019	Graduate Certificate in Electroacoustic and Sound Design.	LOI approved
Music	MUSI- 20	Grad	June 5, 2019	Graduate Certificate in Music Composition for the Moving Image.	LOI approved
Creative Arts Therapies	CATS-29	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health.	Pending LOI approval
Theatre	THEA-3	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction.	Pending LOI approval
Creative Arts Therapies	N/A	Grad	December 12, 2019	MA Dance-Movement Therapy	Pending LOI approval

Report for Faculty Council – April 17, 2020

Cilia Sawadogo, Associate Dean, Planning and Academic
Facilities

General News:

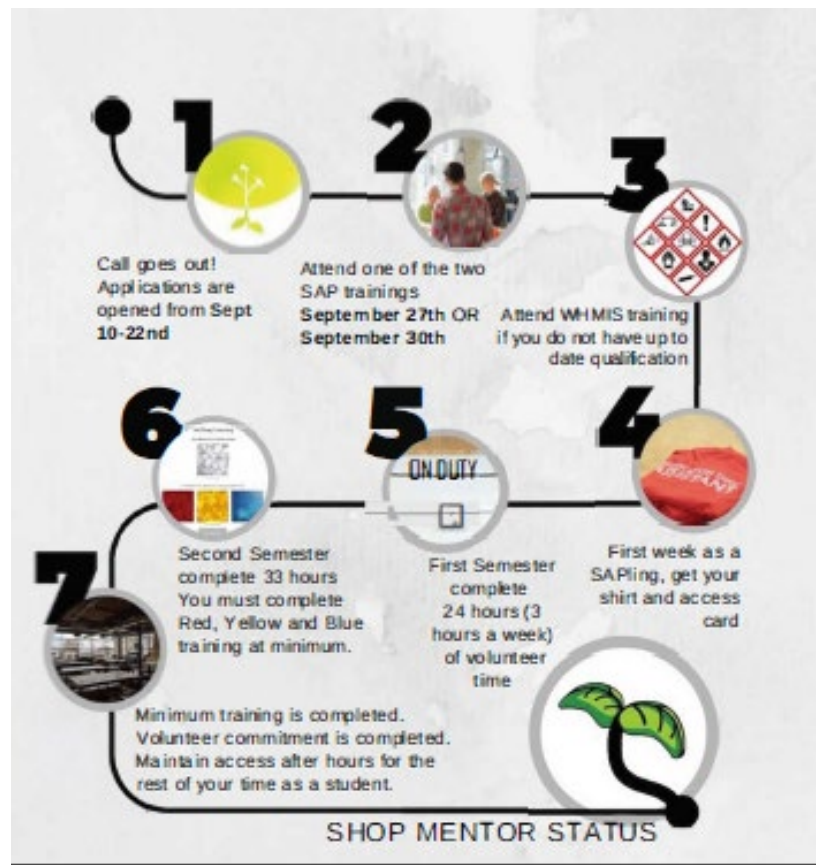
1. *Fine Arts Master Space 10yr Plan:* <https://www.concordia.ca/finearts/facilities/space-planning.html>
 - *Abridged version of MSP will be available by end of March 2020*
 - *Presentation set for April 27, 2020*

2. *Student Assistant Program (SAPlings) – pilot project launched in Fabrication Lab September 2018 and was very successful. 36 Saplings registered in program.*
 - a. *Onboarding other fabrication shops Winter 2020*



About the program

The Shop Assistant Program (SAPling initiative) began in 2018 as a way to allow for more access to the shops while simultaneously assisting shop work flow and increasing the overall user knowledge of tools and shop skills. Students who become SAPlings volunteer 3 hours a week in the shop. They are the welcoming face at the front desk and book their peers in for appointments. In exchange SAPlings have access to the shop 24/7 during their volunteer semesters and have opportunities to train on tools in the shop.



Facilities Projects:

- #2017-030 Future of Fabrication – reconfigure technical support spaces and expansion of Digital Fabrication Lab – planning phase completed, Additional funding request submitted *Project start date 2021*

- #2018-030 Sculpture Critique space renovation *Construction start date anticipated 2020*
- #2018-038 CDA Edit Suites – physical upgrades (acoustical treatment etc.) *completion expected Summer 2020*
- #2015-046 VA Remediation of water infiltration project *Project has been completed – landscaping will follow Summer 2020*
- #2018-055 Creative Arts Therapies relocation to ER Building (Guy St.) – *Project in process - expected move Spring to Fall 2021*



- #2018-037 Cinema Student Lounge Project – project in planning phase – *expected renovation estimated for 2020-2021*
- #Foundry and Metal Shop – VA Building – ventilation and renovation project – engineering study underway – *expected completion of project estimated for 2021-2022*
- #Sculpture Studio Ventilation – VA125-126 – engineering study underway

Safety:

- WHMIS training –
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification. **WHMIS WILL BE OFFERED TO ALL UNDERGRADUATE AND GRADUATE STUDENTS IN 2020-2021**

CDA projects

Ongoing/Active Capital projects:

- Windows 10 migration completed
- Windows Servers migration completed
- Receiving AV equipment and distributing
- Finalizing staff desktop computer refresh and distribution
- Working on the 2020 computer lab refresh program
- Working on the 2020 peripheral refresh program

Report of the Associate Dean, Research**17 April 2020**

Prepared by Joanna Berzowska with Michele Kaplan and Amanda French

1. COVID-19 INFORMATION**Research Grant Funds extensions**

All requests for extensions to research grant funds should be submitted via a request form linked from the “Manage your grant” page:

<https://www.concordia.ca/research/for-researchers/grants.html>

The direct link to the form is:

<https://www.concordia.ca/content/dam/research/docs/Grants-Extension-Request.pdf>

Complete, sign, and submit this form to the OOR: office.of.research@concordia.ca

FAQs relating to graduate studies and postdoctoral fellowships

There is a very comprehensive FAQ from SGS with answers to common questions. We encourage you to visit frequently as new information will be added daily.

<http://www.concordia.ca/sgs/covid-19.html>

SSHRC

As the COVID-19 situation continues to evolve, SSHRC management is assessing additional measures that may be needed to support SSHRC-funded students, postdoctoral fellows and research personnel and address concerns. Understanding the urgency of the situation for all research personnel supported through SSHRC funding, in the week of April 13 we expect to provide further information on additional measures that would address major disruptions in projects, including financial support to grant holders that would ensure continuity of research over the next few weeks and months.

https://www.sshrc-crsh.gc.ca/news_room-salle_de_presse/covid-19-eng.aspx

2. FACULTY OF FINE ARTS-PERFORM CENTRE FUNDING

On November 22nd, 2019, the inaugural Fine Arts-PERFORM Centre Retreat was held, and a call for proposals issued to those participating in the day-long event.

Three highly innovative multidisciplinary applications, composed of Faculty of Fine and PERFORM Centre members, were funded for the full amounts of cash and in-kind support requested:

- ***Preventive health techniques for the performer of painful narratives*** (\$11,664 cash + \$12,500 in-kind support) - Luis Carlos Sotelo Castro (Co-Principal Investigator, Theatre), Emily Coffey (Co-Principal Investigator, Psychology), Silvy Panet-Raymond (Collaborator, Dance)

The project will explore how people might voluntarily control how deeply they process emotionally-charged information, to directly inform preventative health measures in theatre and documentary film-making, using objective physiological and neurophysiological measurements. The project will develop an understanding of how *headphones verbatim*, an innovative acting technique, can be used to enable performers to embody someone else's real-life, emotionally-charged narratives with relatively minimal risks. Using biophysiological measures, we will explore fundamental scientific research questions concerning the interplay between the auditory system, emotion, and cognitive control, and to verify whether different instructions allow subjects to modulate their responses to handling emotionally-charged information.

- ***Storytelling: Performance Paths towards Truth*** (\$12,443 cash) - Simon Driver (Principle Investigator, Creative Arts Therapies), Shawn Wilkinson (Co-Investigator, Applied Human Sciences), Luis Carlos Sotelo Castro (Collaborator, Theatre), Bonnie Harnden (Collaborator, Creative Arts Therapies), Janis Tim-Bottos (Collaborator, Creative Arts Therapies)

When a performer sits down and listens to a really good story, they will want to share it. This multidisciplinary collaboration will explore how first generation immigrant senior storytellers respond to witnessing their personal stories performed through two unique theatre approaches: verbatim monologue and collective creation. Eight seniors' stories of immigration will be transcribed, then rehearsed and transformed into two unique performances and subsequently performed for the original storytellers and an invited audience. Data will be collected through semi-structured qualitative interviews, and focus groups conducted in order to gain a stronger understanding of the individual performance experience, how storytellers respond to embracing and embodying the stories of others, as well as how the collaborative process unfolds.

- ***Sonification for prevention of knee injuries*** (\$12,500 cash + \$250 in-kind support) - Hassan Rivaz (Principal Investigator, Electrical and Computer Engineering), Michael Montanaro (Co-Investigator, Dance), Navid Navab (Co-Investigator, Topological Media Lab)

The team will experiment with aural augmented reality as a tool for embodying knowledge within the context of one of the most demanding yet neglected of human experiences: that of injury prevention. They will concentrate on the social, aesthetic, and techno-scientific aspects of sonification. The team's research will develop sonification approaches that are at once aesthetically engaging, intuitively informative, socio-acoustically situated. The female population sustains knee injuries at a rate of 2-8 times higher than the male population. This proposal will lead to a revolutionary app at the cutting edge of arts and engineering that uses sonification and ubiquitous skeletal analysis cameras to prevent knee injuries in this at-risk population. Data from ultrasound further improves the efficacy of the proposed system. The advent of battery-operated ultrasound machine will further amplify the impact of the proposed project.

3. EXTERNAL GRANTS

SSHRC Partnership Development Grants:

The two Concordia Partnership Development Grants applications were both submitted by the Faculty of Fine Arts, with one awarded the full \$199,998 requested:

Cynthia Hammond (Art History) *La ville extraordinaire: Learning from older Montrealers' urban knowledge through oral history research-creation* - The goal of the three-year research-creation project is to gather and share elders' knowledge of urban change, and to galvanize more robust and inclusive dialogues about the urban future of Montreal as an intergenerational, intercultural, and storied place. Working with digital literacy tools, established and new mapping techniques, and creative, place-based methods and exhibitions, the partnership will mobilize an intergenerational, intercultural, and interdisciplinary approach. With partners Atwater Library and Computer Centre, Filipino Heritage Montreal, La TOHU, Stella l'amie de Maimie, Mémoire des Montréalais.es, Renison University College, Université de Montréal, and University of Waterloo, the Centre for Oral History and Digital Storytelling and the Institute for Urban Futures take the stand that living memory and creative, public storytelling are powerful means to achieve collective engagement and social transformation.

SSHRC Insight Grants:

Six Faculty of Fine Arts Insight Grants were submitted for the 2019 competition, with the following two awarded funding:

Juan Castro (Art Education) *Investigating the Creative Practices of Youth in Digital Visual Learning Networks* (\$184,794) - Digital images, from selfies to sexting, shared through social media via mobile devices, are a significant part of the daily lives of young adults and teens. Smart phones remain a source of trepidation for educators, and parents, often resulting in the prohibition of smartphones in educational spaces. Through a series of cross-Canadian case studies under the umbrella of Visual Methodologies, the project will identify and investigate how informal, decentralized learning networks are created by young people who are learning, producing, and disseminating creative digital visual content at the intersection of the classroom and popular culture. The project will provide new theoretical understandings, grounded in empirical research, that examine how young people use their smartphones to learn about creative production, distribution, and response to shared visual content, as well as identify how they continually adapt social and ethical relationships in informal digital visual learning networks.

Eldad Tsabary (Music) *RISE: Reflective Iterative Scenario Enactments of Futuristic Cataclysms through Collaborative Mini-Operas* (\$303,719) - The collaborative community-music research-creation project will inquire into humanity's uncertain futures via 10 mini-operatic enactments of futuristic cataclysms that will investigate issues concerning possible future catastrophes, impacts, and responses, collective fears, future technologies and how they will

affect human life, strategies for effective collaborations in mixed academic/community research-creation, the creative process: composition, libretto, dramaturgy, design, new performance techniques and technologies, and contemporary opera and its place in society. The speculative research-creation project – with a diverse team of academic and professional artists and musicians who are specialists in digital performance, composition, community music, environmental activism, artificial intelligence, creative writing, and education - is designed to enrich our knowledge and experience of potential futures by enacting them dramatically.

SSHRC Connection Grants:

Six Concordia Connection Grants were included in the February competition, and the two Faculty Fine Arts applications submitted were both awarded the full funding requested:

Kelly Jazvac (Studio Arts) *Plastic Heart: Art and Museum as Catalyst in Tackling Plastic Pollution* (\$28,372) - Focused on the dissemination of the research and research-creation of the Synthetic Collective - an interdisciplinary group of artists, scientists and cultural scholars working on plastics pollution in the Great Lakes Region - the grant will support programming and community outreach for the general public, policy makers, artists, and scientists. The *Plastic Heart* paradigm-shifting exhibition – comprised of interactive data visualizations of the group’s plastic pellet pollution data, Synthetic Collective members’ and other contemporary artists artworks, and historical and contemporary plastic artworks/objects that are degrading despite preservation efforts - will take place at Art Museum at the University of Toronto from September to December 2020. A manual, researched by HQPs, will compile best practices for museums to extensively decrease the use of plastics in exhibition making and increase sustainability of museum displays, and will be freely distributed as a PDF in a low-data design on a solar-powered server.

Luis Sotelo Castro (Theatre) *Diasporic Listening: Performative Interventions in Transitional Justice in Colombia and Beyond* (\$41,082) - The project’s overall goal is to build an intersectoral and international network of victims' organizations, scholars, NGOs, cultural mediators, and mental health practitioners. It is comprised of an international and intersectoral forum, podcast, position paper, and a series of three performative listening activities, and will develop, mobilize, and exchange knowledge about the possibilities and difficulties of bringing refugees and exiles into becoming transitional justice actors whose voices matter in the public spheres of both their homes and host societies. The project will benefit victim diasporas and victims' organizations, students, and scholars working at the intersection of transitional justice, socially engaged art and performance, oral history and oral history performance, listening research, human rights, social psychology, transcultural psychiatry, political science, Latin American Studies, and activist artists-researchers.

4. INTERNAL GRANTS AND AWARDS

Please note that there are delays with various internal competitions and awards, including CURC, CUSRA, DURP, URA, and PCYIA.

The Faculty Research Committee (FRC) was able to adjudicate all of these before the University closed, however, the University Research Committee (URC) has not been able to meet. Once they meet, certain decisions have to be ratified at various other levels before they can be communicated, so we foresee substantial delays on any previously announced schedules.

Regarding the Concordia Undergraduate Student Research Awards (CUSRA), the OVPRGS hopes to be able to contact the students in mid-April.