

# **Office of Research Information Session Research-Creation Support**

**Wednesday, August 22<sup>nd</sup>, 2018**

**10:00 am – 12:00 pm**

**EV 2.776**

# Agenda

- **Program Overview**
  - FRQSC research-creation grant programs
    - Soutien à la recherche-cr ation pour la rel ve professorale
    - Appui   la recherche-cr ation
  - SSHRC research-creation funding
  
- **Technical Information and Submission Process**
  - Internal deadlines
  - Contact information

# Program Overview

# FRQSC Research-Creation Grant Programs

# FRQSC Definition of Research-Creation

The Fonds defines research-creation as research processes or approaches that foster creation as a continuous process. Depending on the practices and temporalities specific to each project, these may combine design, experimentation, production, and/or critical and theoretical analysis of the creative process.

As there can be no research-creation without give and take between the work of art and the creation process by which it exists, a problematization of the artistic practice with the aim of producing new esthetic, theoretical, methodological, epistemological or technical knowledge is required by the Fonds.

# FRQSC Definition of Research-Creation: On the approach

For the purposes of the Fonds, a research-creation approach must be based on:

- A sustained artistic or creative practice;
- Development of a narrative within the production of new or unpublished artworks or the implementation of new creation processes;
- The transmission, presentation and dissemination of these works or creation processes to students, peers and the general public.

# FRQSC Definition of Research-Creation: On contributions

A research-creation approach **must contribute** to the development of the field in question through the renewal of knowledge or practices, or through innovation of some kind. Specifically, the research-creation activities carried out under this program must contribute to:

- The development of productions or works resulting from an artistic or creative practice, provided that the approach, process, technology, materials, form of presentation or experimentation, repertory or interpretative style is innovative and/or renewing;
- Student training;
- Greater recognition of individuals working on research-creation within their institutions and in national and international artistic and cultural environments and communities;
- The enrichment of the cultural heritage of Quebec, Canada and/or the international community.

# Eligible fields of research-creation at FRQSC

**A sustained creative practice in any or several of the following is the cornerstone of a research-creation proposal**

- Architecture
- Dance, Computerized Choreography and Video-Dance
- Design
- Electronic and Multidisciplinary Arts
- Film and Video
- Literature
- Music
- Theatre
- Visual Arts



# Soutien à la recherche-crédation pour la relève professorale / Research-Creation Support for New Academics

Agency deadline: September 27, 2018  
OOR deadline: September 20, 2018

This program is specifically designed to facilitate the development, progress or completion of an **individual** research-creation project.

## Program requirements:

- Applicants must prove a sustained creative practice in the course of their academic appointment;
- At the time of application, applicants must have held a tenure-track position for less than 7 years at a university in Québec, elsewhere in Canada or abroad;
- If prospective hires, applicants must hold a tenure-track position in a Québec university by June 1st, 2019 at the latest;
- Applicants can submit up to 3 times during their eligibility period.

# Research-Creation Support for New Academics: Financial support

Type of support	Yearly	Total
Base operational amount	\$15K	\$45K
Eligible expenses	Comments	
Salaries, with a special emphasis on student hiring	Scholarships are not permitted.	
Compensation for study participants		
Travel and accommodation		
Research material and supplies Computer supplies and database expenses Equipment	A maximum of \$800 per year is allowed for purchasing books and reference documents.	
Production, publishing and printing Translation fees Telecommunications		

# Research-Creation Support for New Academics: Evaluation criteria

Three major criteria are assessed:

- Quality of the project 60%
- Applicant expertise 30%
- Student training 10%

**An overall passing grade of 70% is required in order to be recommended for funding.**

# Research-Creation Support for New Academics: Adjudication

- Eligible applications are assessed by multidisciplinary evaluation committees. Committee members are recruited from Québec, Canada and abroad.
- Committees review all applications internally; however, they may sometimes consult external referees.
- Committees recommend funding for applications judged scientifically sound. Applications are ranked on merit; these rankings are then anonymized and reported to the FRQSC board of directors.

# Research-Creation Support for New Academics: Evaluation ranking

	Grade	Rank
<b>Exceptional</b> Stands out from the norms of scientific rigor	90-100%	A+
<b>Remarkable</b> Has strengths or qualities that exceed the scientific standards	85-89.9%	A
<b>Excellent</b> Broadly meets the norms of scientific rigor	80-84.9%	A-
<b>Very good</b> Shows one or a few minor weaknesses	75-79.9%	B+
<b>Good</b> Shows weaknesses (either by the accumulation of minor weaknesses or because of a significant weakness)	70-74.9%	B
<b>Major weaknesses</b>	60-69.9%	C
<b>Insufficient</b>	59.9% or less	D
The proposal fails to meet a passing grade in one or several eliminatory criteria		Z

# Appui à la recherche-cr ation / Research-Creation Support : Program Requirements

Agency deadline: October 12, 2018  
OOR deadline: October 5, 2018

## **Applicant eligibility:**

Applicants for the Individual Project or Team Project component must have CRU, CRUN or CRUT status (CGR Appendix 1) and must meet the general eligibility conditions set out in the Common General Rules.

## **Team configuration:**

In order to be eligible, a team must include a CRU, CRUN or CRUT project leader and one or more team members with CRU, CRUN, CHU, CHUN, CHC, CRUT, CHUT, CHB or ARQ status. At least half of the team's members (50%) must work in a university. Teams that do not meet these criteria are ineligible.

Teams may also include members with CHA, ARH, CHH or VIS status. The research-creation group's activities must include undergraduate, master's and/or PhD student training.

# Research-Creation Support: Program Objectives

- Support quality research-creation within the context of projects carried out by a researcher-creator (CRU, CRUN or CRUT status: (Individual Project component) or a group led by a researcher-creator (Team Project component);
- Support research-creators in the development and advancement of their careers;
- Contribute to and enhance student training in research-creation at every level, and improve the quality of supervision while encouraging students to develop their own practices;
- Facilitate the transmission, presentation and dissemination of the experimentation and/or results of research-creation projects of all types to students, peers and the general public;
- Promote the integration of researcher-creators into institutional research and training missions, research-creation networks and relevant practice settings, on national and international levels;
- Contribute to the visibility and recognition of Québec research-creation and the people who are conducting it.

# Research-Creation Support: Program Components

## Team Component:

The purpose of the team component is to promote and consolidate collaboration between individuals working on research-creation, research, creation or as professional artists in order to foster new research-creation initiatives. More specifically:

- to facilitate networking of individuals with complementary expertise or training likely to lead to new research-creation perspectives;
- to increase Quebec's research-creation capacity by facilitating interdisciplinary and intersectoral collaboration.

## Individual Project Component:

The purpose of the individual component is to support researcher-creators (CRU, CRUN or CRUT status) working individually, while encouraging them to train a new generation in their field.



## Research-Creation Support: Financial Support

Component amounts	Individual	Team
Base operational grant	≤\$60K/year <b>\$150K/<u>total</u></b>	≤\$60K/year <b>\$150K/<u>total</u></b>
Supplement for college researchers (CHC)	N/A	<b>\$7K/CHC/year</b>
Equipment	<b>\$30K/<u>total</u></b>	<b>\$30K/<u>total</u></b>
Inter-regional linkage	N/A	<b>\$3K/inter-regional university/year for a maximum of \$10K/year</b>
Knowledge transfer	<b>\$7K/<u>total</u></b>	<b>\$7K/<u>total</u></b>

## Research-Creation Support: Evaluation Criteria

Summary	Individual	Team
Research-creation proposal	50%	50%
Researcher-creator expertise	30%	n/a
Team expertise	n/a	30%
Research-creation training	20%	20%
	100%	100%

**An overall passing grade of 70% is required in order to be recommended for funding.**

**A passing grade of 70% is also required on the proposal. See program guidelines ([hyperlink](#)) for a breakdown of each set of criteria.**

# **SSHRC Research-Creation Funding**

# SSHRC Funding Structure

While support for research-creation is available throughout the entire spectrum of the SSHRC program architecture, the following hyperlinked programs are the major sources of research-creation funding:

- [Insight](#) and [Insight Development](#) Grants
- [Connection](#) Grants
- [Partnership](#), [Partnership Engage](#) and [Partnership Development](#) Grants

## SSHRC Definition of Research-Creation

*“An approach to research that combines creative and academic research practices, and supports the development of knowledge and innovation through artistic expression, scholarly investigation, and experimentation. The creation process is situated within the research activity and produces critically informed work in a variety of media (art forms). Research-creation cannot be limited to the interpretation or analysis of a creator’s work, conventional works of technological development, or work that focuses on the creation of curricula. The research-creation process and the resulting artistic work are judged according to SSHRC’s established merit review criteria.”*

- Fields that may involve research-creation include, but are not limited to: architecture, design, creative writing, visual arts (e.g., painting, drawing, sculpture, ceramics, textiles), performing arts (e.g., dance, music, theatre), film, video, performance art, interdisciplinary arts, media and electronic arts, and new artistic practices.

## Support material for SSHRC research-creation proposals

Once you identify a SSHRC grant proposal as “research-creation” you will be asked to provide support material. This material will ONLY be made available to the committee by way of hyperlinks you provide in a one-page attachment. Here are some points to keep in mind when preparing this section:

- Support material complements and strengthens the written grant application. Committees base their rating of artistic merit on the support material as well as the evaluation criteria. The material provides examples of your previous and/or current work, and artistic development.
- Choose material that reflects the path of your artistic development and achievements, and shows promise. You can include some earlier work – to show the committee where you have come from artistically – but should include recent work that bears a relationship that has **relevance to the grant application**.

**VERY IMPORTANT: Make sure that hyperlinks are functional and websites are of the best possible quality, and that you have selected material that will take no more than 10-15 minutes to review in its totality.**

# Insight Grants

Agency deadline: **Monday, October 15, 2018**

Internal deadline: **Tuesday, October 9, 2018**

Funding: **\$7K to \$400K over two to five years** (*previously was 3 to 5 years*). Open to both regular and new scholars, as individual applicants or in teams.

## Objectives:

- Build knowledge and understanding from disciplinary, interdisciplinary and/or cross-sector perspectives;
- Support new approaches to research on complex and important topics;
- Offer high-quality student research training;
- Fund research expertise relating to societal challenges;
- Mobilize research knowledge to/from academic and non-academic audiences, with potential to lead to social and other and other benefit and impact.

# Insight Grants

**NEW since 2017**– Two streams, each with a separate budget envelope.

**Stream A:** \$7K - \$100K, with a target success rate slightly higher than Stream B

**Stream B:** \$100K - \$400K

Both streams adjudicated by same committees and receive same rigorous level of merit review, including external assessor input.

This new approach is intended to respond to the needs of the research community while offering a solution to the increasing monetary pressure on research funding. It responds to a perceived bias of funding larger and longer grants.



# Insight Development Grants

Agency deadline: **Friday, February 1, 2019 - TBC**

Internal deadline: **Friday, January 25, 2019 - TBC**

Funding: **\$7K to \$75K over one to two years.**

Separate funding envelope for new scholars (at least 50%).

## Objectives:

- Support research in its initial stages;
- Enable development of new research questions, experimentation with new methods, theoretical approaches and/or ideas.

**Established (regular) scholars please note:**

Proposed research must be **new and distinct** from your past and current research program.

# Applying to IG or IDG

Some points to consider:

- Established vs. emerging researcher – research record for your career stage;
- Scope and nature of project – stage of development, timeline, funding needs, type of research activities;
- Established (regular) scholars: For IDG, **the proposed research must be new and distinct, objectives must be different** from your past and current research program.

Normally SSHRC allows you to only submit one application as PI to either the IG or the IDG Grant within the same calendar year. However, **this year you may apply to IG (either Stream A or B) if you applied to IDG 2018 and were not funded :**

***IDG Feb 2018 + IG Oct 2018 =*** 

***IG Oct 2018 + IDG Feb 2019 =*** 

- No limit to the number of applications as a Co-applicant or Collaborator;
- Grant holders may re-apply to the same funding opportunity in the final year of funding;
- Automatic one-year extension for all grants.

# Evaluation and Adjudication - I

## Two basic adjudication components:

Committee member evaluations and external assessments:

- Committee compares ***all*** proposals, the deciding role.
- External assessor reads ***your*** proposal only, a consulting role.
- SSHRC seeks but cannot guarantee two external assessments per application. Avoid conflict of interest in your suggested assessors. Please note that external assessors' ranking of each criterion are **NOT** factored into the committee final rank and score.

Program	Number of Readers	External Assessors
Insight Development Grant	3	No
Insight Grant	2 or 3	Minimum of 2

# Evaluation and Adjudication - II

**SSHRC is no longer using the multidisciplinary research groups.**

Applicants will be asked to select the committee they consider most appropriate for review of their proposal. There are four types:

- **Discipline-based**
- **Groups of disciplines**
- **Multidisciplinary** (one humanities-focused, and one social sciences-focused)

Relevant expertise may also be sought from within the larger pool of Insight Grants committee membership.

- **Thematic**

e.g., Aboriginal research proposals may involve a more tailored adjudication. If a sufficient number of Aboriginal research applications are received, SSHRC may establish a distinct adjudication committee: see [Guidelines for merit review of Aboriginal Research](#)

You may [contact SSHRC](#) to discuss committee selection.

# Evaluation and Adjudication – III

## SSHRC Committee Structure:

- 1** - Philosophy
- 2** - History
- 3** - Fine Arts, Research-Creation
- 4** - Literature
- 5** - Medieval, classics, religious studies
- 7** - Economics
- 8** - Sociology, demography and related fields
- 9** - Geography, urban planning and related fields
- 10** - Psychology
- 11** - Political science and public administration
- 12** - Education and social work
- 13** - Anthropology and archaeology
- 14** - Business, management and related fields
- 15** - Linguistics and translation
- 16** - Communications, media studies, gender studies, library and information science, related fields
- 17** - Law and criminology
- 21** - Aboriginal research
- 22** - Multidisciplinary Humanities
- 23** - Multidisciplinary Social Sciences

## Evaluation and Adjudication - IV

Three main Evaluation Criteria assessed in different proportions:

Program	Challenge	Feasibility	Capability
Insight Development Grant	50 %	20 %	30 %
Insight Grant	40 %	20 %	40 %

Each criteria is sub-divided into three to five sub-criteria (bullet points):

- Committees evaluate and score each sub-criterion, based on a scale of Modest – Good – Very Good – Excellent.
- Numeric scores are assigned and an overall weighted numeric score calculated.

**Therefore, in your application, it is essential to address every single bullet point listed under each Evaluation Criteria (see next slide).**

## Challenge – The aim and importance of the endeavour

- Originality, significance and expected contribution to knowledge;
- Appropriateness of the literature review;
- Appropriateness of the theoretical approach or framework;
- Appropriateness of the methods/approach;
- Quality of training and mentoring ([hyperlink](#)) to be provided to students, emerging scholars and other highly qualified personnel, and opportunities for them to contribute;
- Potential influence and impact within and/or beyond the social sciences and humanities research community

## Feasibility – The plan to achieve excellence

- Probability of effective and timely attainment of the research objectives
- Appropriateness of the requested budget and justification of proposed costs
- Indications of financial and in-kind contributions from other sources, *where appropriate*
- Quality of knowledge mobilization plans, including for effective knowledge dissemination, knowledge exchange and engagement within and/or beyond the research community
- Strategies and timelines for the design and conduct of the activity/activities proposed

## Capability – The expertise to succeed

- Quality, quantity and significance of past experience and published and/or creative outputs of the applicant and any team members relative to their roles in the project and their respective stages of career
- Evidence of contributions such as commissioned reports, professional practice, public discourse, public policies, products and services, experience in collaboration, etc.
- Evidence of contributions to the development of talent
- Potential to make future contributions

# Connection Grants

Agency deadline: **4 cycles per year – Aug / Nov / Feb / May 1**

Funding: **\$7K to \$25K** for events; **up to \$50K** for other outreach activities (higher amounts for outreach may be considered if well justified). Administrative review normally within 16 weeks of receipt.

## Objectives:

- Supports events and outreach activities geared toward short-term, targeted knowledge mobilization initiatives, e.g., networking, dissemination, exchange and co-creation of research-based knowledge.
- These activities may serve as a first step toward more comprehensive and longer-term projects potentially eligible for funding through other SSHRC funding opportunities.

Cash and/or in kind contributions (excluding registration fees) **equivalent to a minimum of 50% of amount requested from SSHRC** must come from other sources.



## New since 2017: Partnership Engage Grants

Agency deadline: **4 cycles/year – Sept / Dec / March / June 15**

Funding: **\$7K to \$25K for one year**

### **Objectives:**

- Provide short-term and timely support for partnered research activities that will inform decision-making at a single partner Canadian or international organization from the public, private or not for profit sector.
- Successful applications are expected to support the activities of the partnership through cash and/or in-kind contributions as well as their direct involvement in the project.

Partnership Engage Grants are expected to respond to the objectives of the Insight and Connection programs.

# Partnership Development Grants

Agency Deadline: **Thursday, November 15, 2018**

Internal Deadline: **Thursday, November 8, 2018**

Funding: **\$ 75K to \$ 200K over one to three years.**

## Objectives:

- Develop research and related activities in the social sciences and humanities, including knowledge mobilization and the meaningful involvement of students and new scholars, by fostering new partnerships for research and related activities involving existing and/or potential partners; or
- Design and test new partnership approaches for research and/or related activities that may result in best practices or models that can be adapted by others or have the potential to be scaled up to a regional, national or international level.

Partnership Development Grant proposals are expected to respond to the objectives of the Insight or Connection programs, or a combination thereof.

# Partnership Grants

Agency LOI Deadline: **Thursday, February 15, 2019**

Internal Deadline: **Thursday, February 8, 2019**

Full application by invitation only: Concordia U. is the applicant.

Funding: **\$500K to \$2.5M over four to seven years; \$20K to develop full proposal.**

## Objective:

- Provide support for new and existing formal partnerships for initiatives that advance research, research training and/or knowledge mobilization through mutual co-operation and sharing of both intellectual leadership and cash and/or in-kind resources.

Partnership funding is intended for larger teams working in formal collaboration between postsecondary institutions and/or organizations of various types. Researchers working individually or in smaller, less formal teams are encouraged to apply to the Insight Program.

## Evaluation and Adjudication - V

All SSHRC programs use three main Evaluation Criteria in different proportions

<b>Program</b>	<b>Challenge</b>	<b>Feasibility</b>	<b>Capability</b>
<b>Insight Development Grant</b>	50 %	20 %	30 %
<b>Insight Grant</b>	40 %	20 %	40 %
<b>Connection Grant</b>	40 %	30 %	30 %
<b>Partnership Engage Grant</b>	60 %	20 %	20 %
<b>Partnership Development Grant</b>	50 %	20 %	30 %
<b>Partnership Grant</b>	40 %	30 %	30 %

# Open Access

## **Tri-council policy on Open Access (since June 2015)**

“To the extent possible, and in keeping with SSHRC’s endorsement of open access forms of knowledge dissemination, research results should be made openly available, through, for example, open access publications, websites, publicly accessible databases and/or institutional repositories. Grant holders must comply with the Tri-Agency Open Access Policy on Publications:”

(<http://www.science.gc.ca/default.asp?lang=En&n=F6765465-1>)

**SSHRC’s overview on Open Access can be found here:**

[http://www.sshrc-crsh.gc.ca/about-au\\_sujet/policies-politiques/open\\_access-libre\\_acces/index-eng.aspx](http://www.sshrc-crsh.gc.ca/about-au_sujet/policies-politiques/open_access-libre_acces/index-eng.aspx)

**Spectrum:** <http://spectrum.library.concordia.ca/>

# **Technical Information and Submission Process**

## The Common CV and Other Technical Considerations

- CCV login page: <https://ccv-cvc.ca/> | If you already have a Common CV, you will need to review and update. If not, you will need to create one!
- You will need to validate your FRQSC “NIP” (PIN) on the CCV website before submitting your FRQSC funding CV, which will then link directly to your FRQSC account from the CCV website.
- FRQSC still uses a separate attachment (“Fichier joint”) with specific format and content guidelines. This will be attached as a PDF in your FRQSC applicant portfolio.
- .Authorized FRQSC fonts:
  - **All attachments:** Times New Roman 12 pt
  - Condensed fonts are not accepted
- **Allow extra time** to get familiar with the CCV to avoid last-minute headaches!

## Which CV for which competition?

Agency	Competition	Which CV? (hyperlinks below)	System
FRQSC	All programs Fall 2018	CCV + Fichier joint	FRQSC portal
SSHRC	IG October 2018 Connection and Partnership Grants	SSHRC CV + 4-page attachment for Contributions	Old SSHRC portal
SSHRC	IDG February 2019	New CCV	New SSHRC portal

**CCV:** <https://ccv-cvc.ca/>

**FRQ portal:**

[https://frqnet.frq.gouv.qc.ca/researchPortal/faces/jsp/login/login.xhtml?lang=FR  
&site=null](https://frqnet.frq.gouv.qc.ca/researchPortal/faces/jsp/login/login.xhtml?lang=FR&site=null)

**New SSHRC portal:** <https://portal-portail.sshrc-crsh.gc.ca/>

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**SSHRC CV:** [https://webapps.nserc.ca/SSHRC/faces/logon.jsp?lang=en\\_CA](https://webapps.nserc.ca/SSHRC/faces/logon.jsp?lang=en_CA)

**Old SSHRC portal:**

[https://webapps.nserc.ca/SSHRC/faces/logon.jsp?lang=en\\_CA](https://webapps.nserc.ca/SSHRC/faces/logon.jsp?lang=en_CA)



# Internal Deadlines for Submitting Applications

## **TWO MILESTONES:**

All grant applications are reviewed before their submission to external agencies. The scope of this review will vary according to the following timeline:

### **Up until 2 weeks prior to external deadline:**

#### **Content review and consultation**

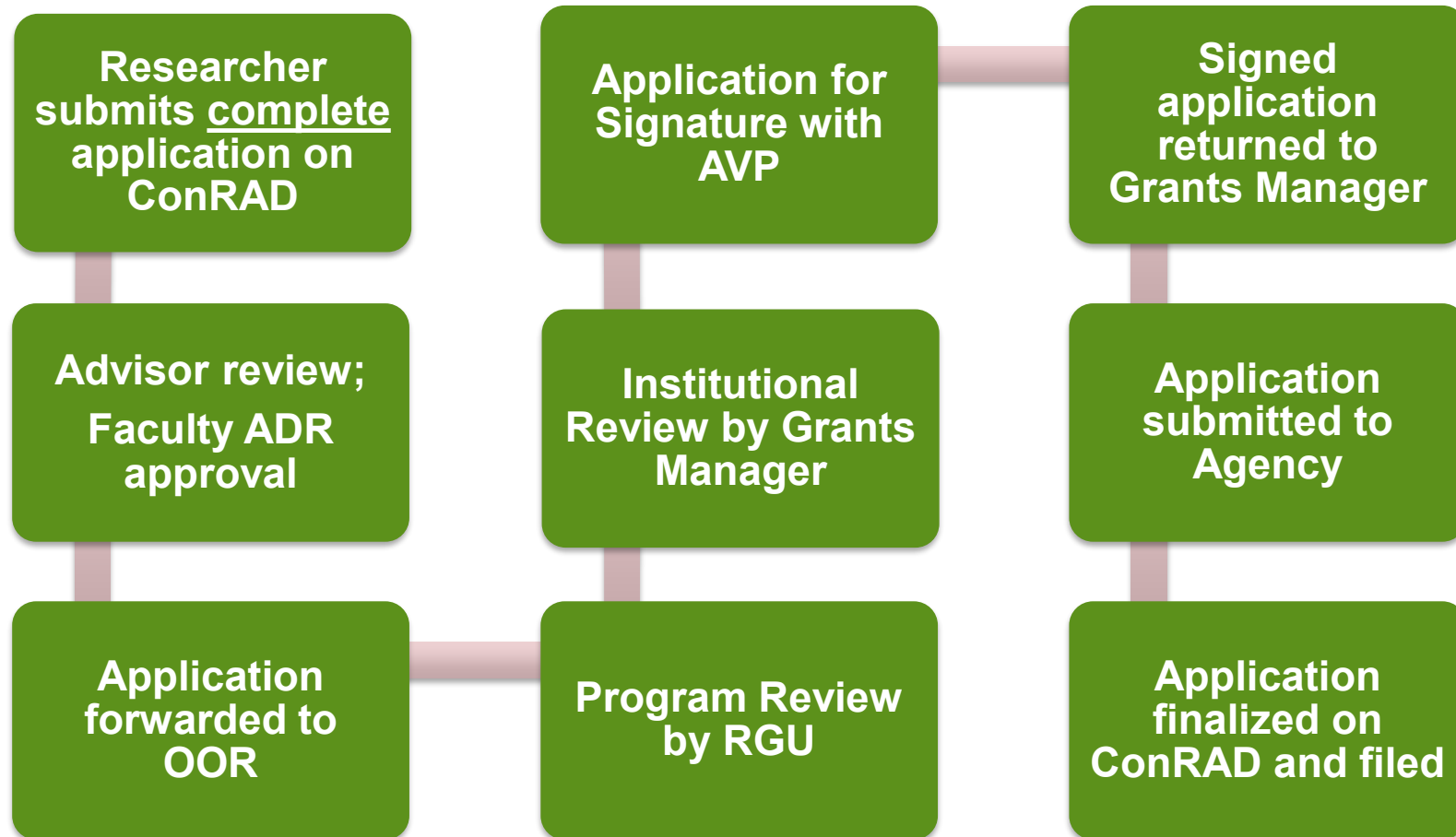
This step is optional, but highly recommended. Research development advisors can assist you with their extensive knowledge of agency guidelines and requirements, and will complete a full review of the application.

### **5 business days prior to external deadline:**

#### **Mandatory program and institutional reviews**

This allows OOR staff to verify any financial or in-kind commitments attached to a proposal, that all agency requirements have been met and that the application is complete. At this point **final and complete** grant applications including CVs and any other attachments must be routed through [ConRAD](#).

# Submission Process



# Deadlines 2018

Competition	Full review	OOR	Agency
<b>FRQSC Research- Creation Support for New Academics</b>	September 13	<b>September 20</b>	September 27
<b>SSHRC Insight Grants</b>	October 1	<b>October 9</b>	October 15
<b>FRQSC Research- Creation Support</b>	September 28	<b>October 5</b>	October 12
		All supporting documentation must be submitted to the OOR at this date.	

# Contact Information

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