

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: March 8, 2024

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on
Friday, March 15, 2024, at 9:30 a.m. in EV 2.776

AGENDA

1. Presentation (9:30 a.m. on [Zoom: https://concordia-ca.zoom.us/j/86324092138](https://concordia-ca.zoom.us/j/86324092138))

Centre for Sustainable Practice in the Arts (CSPA)

Guest: Ian Garrett, Co-Founder and Director of the Centre for Sustainable Practice in the Arts (CSPA) and Associate Professor, Ecological Design for Performance, York University

For Information
(30 mins. incl. Q&As)

- | | |
|--|-----------------|
| 2. Call to Order | Quorum Required |
| 3. Agenda for the Meeting of March 15, 2024 | For Approval |
| 4. Minutes of Meeting of February 16, 2024 | For Approval |
| 5. Business Arising from the Minutes of February 16, 2024 | For Information |
| 6. Chair's Remarks | For Information |
| 7. Appointments (FFAC-2024-03-D1) | For Approval |
| 8. Academic Programs and Pedagogy | |
| 8.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2024-03-D4) | For Information |
| 9. Faculty Development and Inclusion | |
| 9.1. Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2024-03-D5) | For Information |

10. Research and Graduate Studies

10.1. Report of the Associate Dean, Research and Graduate Studies
(FFAC-2024-03-D6) For Information

11. Questions For Information

12. Other Business For Information

13. Next Meeting – April 12, 2024

14. Adjournment

An update with documents not included here will be sent prior to the meeting.
Faculty Council documents are uploaded on the [Fine Arts Faculty Council web page](#).

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
February 16, 2024
9:30 a.m. – 12:00 p.m.
EV2.776

Present: A. Gérin (Chair), E. Adams, A. Cappelluto, E. Cheasley Paterson, G. Dimitrov, D. Douglas, N. Drew, F. Figols, S. Ghosh, J.R. Giersdorf, T. Khaner, S. Larmony, M. McGeough, H. McLaughlin, J. Latour, E. Murphy, C. Ready, S. Romano, E. Tsabary, V. Venkatesh

Regrets: P. Barr, C. Bruce, C. Keegan, M. Lefebvre, C. Moore, D. Pariser, J. Potvin, H. Wasson

1. Call to Order

The Chair called the meeting to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / N. Drew)

“that the agenda for the meeting of February 16, 2024 be approved.”

CARRIED

3. Approval of the Minutes of the Meeting of December 15, 2023

MOTION: (S. Romano / V. Venkatesh)

“that the minutes of the meeting of December 15, 2023 be approved.”

CARRIED

4. Business Arising from the Minutes of December 15, 2023

The Chair will address any business arising from the minutes in her remarks.

5. Chair’s Remarks

- Approximately 100 faculty and staff joined the online Townhall on February 2. The Dean updated everyone on the budget situation, the tuition hike, and other governmental measures and she talked about the student strike which was in its 3rd day. Several brainstorming sessions with managers and department chairs have been held to rethink practices and services in ways that will alleviate the current budget pressures. The Dean invited Council members to reach out to their Chair or Tristan Khaner about any ideas they may have.
- Open House is on February 17. Recruitment efforts and taking time to connect with prospective students are of crucial importance. A QR code leading to [Implications of Tuition Change](#) web page will be displayed at each table and bookmarks with the code will be distributed at the Admission and Financial Aid booths. There will also be a ***Students from Ontario: Moving to Montreal*** information session presented twice that day.
- Cherine Zananiri, Director of Experiential Learning and Co-operative Education shared an article that was in The Montreal Gazette about [Concordia’s commitment to experiential learning](#) which puts it at the forefront of other universities.

- Senate Update:
 - Senate December 15 meeting:
 - The Credit/no Credit measure, presented by Provost Anne Whitelaw at the September Faculty Council, was approved. Implementation is for the 2024-2025 academic year. Students will be able to take a limited number of courses outside their program in a way that won't affect their GPA. Students will be informed on how to make the decision as they register.
 - Senate February 9 meeting:
 - In response to recent events on campus and around the world, Graham Carr and Nadia Hardy announced that Concordia will be launching a *University Task Force on Combatting Hate*. Task forces such as the [Task Force on Sexual Violence](#) and the [President's Task Force on Anti-Black Racism](#), have brought the community together and leveraged Concordia expertise. They are focused, result-oriented and they lead to actionable recommendations such as the ones for the un-naming and re-naming of a theatre and for the creation of a minor in Black Studies. It's expected that the task force will be co-chaired by two faculty members and a member of staff with Nadia Hardy and Lisa White spearheading and working in consultation with students, faculty and staff from across the community. The following groups have been identified:
 - anti-semitism
 - islamophobia
 - anti-Asian racism
 - transphobia
 - other groups may be added.

Those interested in participating or in sharing ideas are encouraged to contact Nadia Hardy or the Dean.

- Board of Governors (BOG) Update:
 - BOG December 14 meeting:
 - Discussions were mainly about tuition and the budget.
 - The Plan de Redressement to remedy the structural deficit was accepted by the government in December and it was approved at the BOG.
 - BOG February 8 meeting:
 - Discussions were about tuition and the budget.
 - The BOG approved launching the search for a new VPRGS, since Dominique Bérubé will be leaving for McGill University this summer.
 - The BOG approved the creation of the Evaluation Committee of the Dean, Faculty of Fine Arts. The Dean is committed to the community and to renewing her mandate should the committee's evaluation lead to a nomination for a second 5-year term. The consultation process will begin this spring. The Electoral College is in the process of striking the committee which will be comprised of:
 - Chair, Provost
 - One external member from the BOG
 - From the Faculty of Fine Arts:
 - Four full-time faculty members
 - One part-time faculty member
 - One representative of the administrative and support staff

- One graduate student
- One undergraduate student

The Dean shared some achievements:

- [Louise Lecavalier](#), the magnificent Montreal-based contemporary dancer and choreographer, was the guest speaker at the [Wild Talks Series on January 29, 2024](#) where she was interviewed by MJ Thompson. That same week, she conducted a master class with a group of Contemporary Dance students.
- The [Annual Art Matters Festival](#) is happening from February 24 to March 31. Art Matters is Montreal's longest-standing student-run festival. This year's theme is Play and Process and it will feature 70 artists who will present their work on campus and in venues across Montreal including [Produit Rien](#), [Ada X](#), [Galerie Pierre-François Ouellette Art Contemporain](#), [Galerie Jano Lapin Gallery](#), [La Sala Rossa](#), and [Centaur Theatre](#). [Esse Magazine](#) is partnering.
- Alumni in the film industry [Sophie Dupuis](#), [Chloe Robichaud](#), [Justine Martin](#), Meryam Joobeur, Vincent René-Lortie and many others have been garnering significant recognition for their work. [Meryam Joobeur's film, "Là d'où l'on vient,"](#) was selected for the official competition of the [74th Berlin International Film Festival](#). And [Vincent René-Lortie's short film, "Invincible,"](#) category for this year.
- [Nelson Henricks](#), CUPFA member in the Department of Studio Arts, won the [Louis-Comtois Prize](#) in recognition of his exceptional contribution to the Montreal contemporary art scene over the last 15 years. Created in 1991 to promote excellence in the visual arts, the Prize is awarded jointly by the City of Montreal and the [Contemporary Art Galleries Association](#).
- [Ariane Moffatt](#) Quebec platinum-selling recording artist and [Ada Lea](#), an up and coming signer song-writer whose last album was nominated for the [2022 Polaris Music Prize](#), are [co-teaching a course in songwriting in the Department of Music](#) this semester.
- Jonathan Lessard, from the Department of Design and Computation Arts, has been appointed as the first Chair of the [Behaviour Interactive Research Chair in Game Design](#).
- Vivek Venkatesh, from the Department of Art Education, [co-authored an open-access paper](#) that highlights how art education enhances learning across various subjects, which was recently [published by UNESCO](#) and is being circulated worldwide.

Fine Arts students, faculty and staff are being recognized for their amazing work. Despite the difficult financial, political, and social moment we are living through, the community is strong, and it has much to offer to students and society.

6. Appointments (FFAC-2024-02-D1)

MOTION: (D. Douglas / N. Drew)

“that the appointment listed in document FFAC-2024-02-D1 be approved.”

CARRIED

7. Academic Programs and Pedagogy

7.1. Curriculum Changes for the Department of Art History (Dossier FA-ARTH-5506) (FFAC-2024-02-D2)

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the curriculum changes for the Department of Art History be passed.”

CARRIED

**7.2. Curriculum Changes for the Department of Art History (Dossier FA-ARTH-5507)
(FFAC-2024-02-D3)**

MOTION: (E. Cheasley Paterson / D. Douglas)

“that the curriculum changes for the Department of Art History be passed.”

CARRIED

7.3 Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2024-02-D4)

Report submitted. Questions/comments may be directed to [Elaine Cheasley Paterson](#).

The deadline for Distinguished Teaching Awards nominations has been extended by one week, to February 21, and faculty and students are encouraged to send in their nominations.

8. Faculty Development and Inclusion

8.1 Report of the Associate Dean, Faculty Development and Inclusion (FFAC-2024-02-D5)

Report submitted. Questions/comments may be directed to [Haidee Wasson](#).

9. Research and Graduate Studies

9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2024-02-D6)

Report submitted. Questions/comments may be directed to [Eldad Tsabary](#).

- The submission deadlines for the [CUSRA](#) and [Brucebo](#) awards are coming up on February 26 and March 4, respectively.
- [Johathan Lessard is the appointed Behaviour Interactive Research Chair in Game Design](#). The partnership with [Behaviour Interactive](#) is centered on the development of a gamified urban simulation platform that is focused on sustainability. The \$2M gift will help to enhance Concordia's capacity in game design development and will create opportunities for students to develop skills in gaming design from an innovative academic area and in an industry-oriented practice.

10. Questions

A question came up about whether students could complete the francization requirements by taking advantage of the Credit No Credit opportunity. This led to the Dean updating Council members on recent developments. A consultation committee on francization with the Ministère de l'enseignement supérieur and members of McGill, Bishop and Concordia universities has been established. The Concordia representatives are Pascale Sicotte, Dean of Arts and Science, Isabel Dunnigan, Associate VP, Lifelong Learning and Denis Cossette, CFO. The committee will discuss how the francization plan is defined and how it will be measured. Universities are asking to remain autonomous with regards to how they will implement the plan. The Dean will continue updating Council members.

11. Presentation:

Sustainability of Fine Arts (SoFA) Update

Guest Alice Jarry, Associate Professor, Design and Computation Arts, Concordia University Research Chair in Critical Practices in Materials and Materiality (New Scholar), Design and Computation Arts, presented on the previous, current, and future actions of the Sustainability of Fine Arts (SoFA) committee. SoFA is a faculty-wide committee that was created by Faculty Council a few years ago. Its mandate is to promote in concept and in practice the application of sustainability principles across the Fine Arts. Discussions with the Office of the Dean are ongoing about the role SoFA can play in concretely furthering one of the FoFA Strategic Plan's orientations around sustainability, using its own expertise.

The SoFA committee is composed of the following members:

- Alice Jarry
- Meghan Moe Beitiks
- Mark Wieser
- Christine White (graduate student)
- Caroline Delisle (graduate student)

SoFA is focusing its efforts on three parallel actions:

1. Conducting a scoping review of local and international sustainable best practice within cultural and academic institutions, and looking at internal initiatives such as [Volt-Age](#) and [Plan/Net Zero](#) and how Fine Arts aligns with this.
2. Hosting a Sustainability Speaker Series at upcoming Faculty Council meetings:
 - Ian Garrett, Director, Centre for Sustainable Practice in the Arts (March 15)
 - Speaker TBC. Climate change in marginalized communities. (Date TBC)
3. Holding thematic focus group discussions (invitation email forthcoming):
 - Material/Digital Sustainability and Circularity
March 14 from 12:00 p.m. to 1:30 p.m.
 - Embodiment and Sustainability
March 15 from 12:00 p.m. to 1:30 p.m.
 - Environmental Justice and Community Collaborations
March 22 from 12:00 p.m. to 1:30 p.m.

SoFA's Sustainability Action Plan will be launched in Fall 2024. The committee will report back to the community on a regular basis.

12. Other Business

There was no other business.

13. Next Meeting

The next meeting is on March 15, 2024.

14. Adjournment

The meeting was adjourned at 11:00 a.m.

[Fine Arts Faculty Council](#)

Submitted by E. Murphy

Appointments to be ratified

Faculty Tribunal Pool (FoFA)

- Richard Kerr, Mel Hoppenheim School of Cinema June 1, 2024 – May 31, 2026
- Mark Corwin, Department of Music June 1, 2024 – May 31, 2026

Senate Research Committee

- Joshua Neves, Mel Hoppenheim School of Cinema June 1, 2024 – May 31, 2027

Senate Steering Committee

- Roy Cross, Mel Hoppenheim School of Cinema June 1 – May 31, 2024



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programmes and Pedagogy

PREPARED BY:

Christopher Cooke, Facilitator, Academic Programmes and Pedagogy

1. [Active Curriculum Dossiers](#)

2. Department	Dossier	Level	Date	Details	Current Step
Art History	ARTH-5506 & ARTH-5507	Grad	Reviewed and approved by GCC on 4 March 2024	These two dossiers propose a 15-credit <i>Graduate Certificate in Curatorial Studies and Practices</i> (ARTH-5506) and a 12-credit <i>Graduate Microprogram in Curatorial Studies</i> (ARTH-5507) to be offered by the Department of Art History.	CSGS 22 MARCH 2024

2. [Final Approval: Senate](#)

No updates.

3. [Summer Field Schools 2024](#)

Registration for the 2024 Summer Field Schools is underway. The proposed [Summer Field Schools](#) for this year will see students travelling to Colombia, Estonia, Iceland, Japan, Montreal, and Denmark.

4. [Thomson Family Field School Awards 2024](#)

The deadline for applications for the Thomson Family Field School Awards was 11 March 2024. The [dedicated website](#) provides more details of the award.

Report of the Associate Dean, Faculty Development and Inclusion

March 15, 2024

Questions/comments

Please direct to Haidee Wasson: adfdi.fofa@concordia.ca

(New) Faculty Handbook

We are in the process of renaming and update what used to be called “The New Faculty Handbook.” First, I wanted to remind everybody what a fabulous resource this Handbook is for all Full Time and Part Time Faculty members. We always circulate a copy of this at the beginning of the academic year. But, if you find that somehow this spectacularly helpful PDF has fallen off your desktop, please reach out and I will send it to you again. Second, we work to update this Handbook every year and now beginning that work. If you are familiar with the Handbook and have noticed that something you know now might have been usefully included in it, please share. It is a work in progress and we welcome all ideas on how to improve it.

Academic Staffing for 2024-2025

LTA approvals have been sent and we are now in the process of processing Artist in Residence and Scholar in Residence Requests. This year’s process has been notably complicated given the new CUFA collective agreement has not yet been officially ratified. The budget situation has also complicated all planning. We do expect the new CUFA collective agreement to be formally ratified by the end of March. While there is currently a pause in the process of planning for Full Time TT hires next year, hiring continues nonetheless. In addition to our current TT hiring (1 ETA and 4 TT positions), we have been awarded 10 LTA positions. The new collective agreement allows for 2-year appointments and each of our Fine Arts LTA positions are likely to be 2-year appointments. This will be welcome stability for our LTA appointees and some relief on our hard-working DHCs.

Part Time Posting Process: To those of you who play a role in Part Time Hiring, please note there are two upcoming workshops related specifically to Part Time Postings. These will be held March 21 and March 22. Please reach out to me if you would like to attend but have not received an invitation.

EDI Events and Workshops: Black Perspectives Office

The Black Perspectives Office has an evolving and ever-improving website. In this week's "Better Get to Know a Concordia Website" feature, I invite you to take a look at its [Resources](#) page. Here you find a consultation service available to all Black faculty and staff seeking advice, support and guidance on issues related to the diversity of Black lived experiences. You will also find workshops supporting professional development for Black students, faculty and staff. Look them up, refer a friend. Support their work.

Accessibility

We encourage all units to consider participating in the ongoing Accessibility Workshops offered throughout the university. You can consult the [Accessibility Hub](#) for a one-stop opportunity. There is a new policy of procedures to support Accessibility that applies to Faculty and Staff. It is worth knowing about. You can click [here](#) to access that.

Report of the Associate Dean, Research and Graduate Studies
March 15, 2024
Prepared by Eldad Tsabary with Michele Kaplan, Johanna Mongraw, and Marina Polosa

RESEARCH AND RESEARCH CREATION

2024 PETRO-CANADA YOUNG INNOVATOR AWARDS PROGRAM COMPETITION

We encourage nominations for this award, which serves as an important recognition of achievements in research and research-creation. The program description and instructions can be viewed here: [PCYIA-Program-Description-2024.pdf \(concordia.ca\)](#)

- Internal Fine Arts deadline for submission of complete nomination dossiers is Friday, April 5th, 2024, by 5 pm.
- Complete nomination dossiers should be sent to: researchatfinearts@concordia.ca

2024 RESEARCH IMPACT AWARDS

(Note: new in 2024, permanently replace the University Research Awards)

We encourage nominations for this award, which serves as an important recognition of the diverse ways in which research and research-creation contribute to academic and scientific impact as well as beyond, through contributions to society, culture, policy, innovation, and the broader community. Here are the two nomination categories:

- **Emerging Researcher Category** – Includes faculty members who have held a full-time faculty position (at Concordia) for **six years or less** (for the 2024 Awards, this refers to appointments starting in 2018 or more recently) and have obtained the highest academic degree within the last **ten** years (2013 or more recently).
- **Established Researcher Category** – Includes faculty members who have held a full-time faculty position for **more than six years** (appointments beginning before 2018).

This award competition is open to all fields related to Concordia University's [Strategic Research Plan](#). The program description and instructions can be viewed here: [Research_Impact_Awards-Program_Description-2023_24.pdf \(concordia.ca\)](#)

- Internal Fine Arts deadline for submission of complete nomination dossiers is Friday, April 5th, 2024, by 5 pm.
- Complete nomination dossiers should be sent to: researchatfinearts@concordia.ca

CELEBRATING SUCCESS!

Congratulations to everyone for your wonderful successes, achievement, and accomplishments!

Kevin Lo (Design and Computation Arts)

- My book [Design Against Design](#) is now out via Set Margins' press in the Netherlands. I am working to organize a launch event with Dark Opacities Lab in the next months.
- An [experimental music project](#) that I am part of just launched a record with Constellation records.
- I am going to Telluride, Colorado for my first [solo exhibition](#) at the Daniel Tucker Gallery, a small art school gallery. The show is entitled Matter vs. Spirit and features a collaborative video-poem that I worked on with Kaie Kellough and Jason Sharp alongside 3 large-format typographic banners.

Gabriel Vigliensoni (Design and Computational Arts)

- **Prizes, Awards, and Recognitions:**
Best electronic music artist. Clastic Music by Vigliensoni. Pulsar Prize. SCD.
- **Research-creation, artistic, and research publications:**
Vigliensoni, G., and R. Fiebrink. 2023. Steering latent audio models through interactive machine learning. In Proceedings of the 14th International Conference on Computational Creativity (ICCC2023).
Vigliensoni, G., and R. Fiebrink. 2023. Interacting with neural audio synthesis models through interactive machine learning. In The First International Workshop on eXplainable AI for the Arts at the ACM Creativity and Cognition Conference (XAIxArts2023).
Vigliensoni, G., and R. Fiebrink. 2023. Re•col•lec•tions: Sharing sonic memories through interactive machine learning and neural audio synthesis models In Creative AI track of the 37th Conference on Neural Information Processing Systems (NeurIPS 2023).
Shimizu, J., I. Olowe, T. Broad, G. Vigliensoni, P. Thattai, and R. Fiebrink. 2023. Interactive machine learning for generative models. In Proceedings of the Machine Learning for Creativity and Design Workshop, 37th Conference on Neural Information Processing Systems (NeurIPS 2023).
Fujinaga, I, and G. Vigliensoni. 2023. Optical music recognition workflow for medieval music manuscripts. In Proceedings of the 5th International Workshop on Reading Music Systems (WoRMS 2023).
- **Festival:**
Performance at Kilele Music Festival. Nairobi, Kenya.
- **Awarded grant:**
Canada Council for the Arts: *Weaving Memory Matter* (2023-2025, \$22,100)
Component: Explore and Create - Research and Creation
Profile: Music and Sound - Composer or Sound Creator

Shira Avni (Mel Hoppenheim School of Cinema)

- My research-creation film [Two One Two](#) – that combines clay on glass animation with personal archives in a deeply intimate and experimental animated documentary love letter to motherhood, parenting on the spectrum, and two headed monsters - has won six international awards and four nominations to date, including the [Special Jury Prize at the Sommets du Cinéma d'animation](#) and [Best Animated Short Film at the Berlin Short Film Festival](#), with over 75 international screenings in multiple cities across Australia, Canada, Cyprus, France, Germany, Korea, India, Italy, Mexico, Peru, Poland, Portugal, Slovenia, Spain, Sweden, Switzerland, Turkey, Uruguay, UK, and USA.
- I have been invited to the [Tricky Women film festival](#) in Vienna March 6-11, will be a keynote speaker at Carleton on March 1st, and have upcoming screenings in Vermont, Cinequest San Jose, Ann Arbor, Moinho, Kaboom! (Amsterdam), Gaspé, Toronto, Vancouver, Lisbon, Dieppe, and others.
- I was a keynote speaker at Carleton on March 1st, and have upcoming screenings in Vermont, Cinequest San Jose, Ann Arbor, Moinho, Kaboom! (Amsterdam), Gaspé, Toronto, Vancouver, Lisbon, Dieppe, and others.

Alisi Telengut (Mel Hoppenheim School of Cinema)

- I attended the Sundance Film Festival for the US premiere of my animated short film [Baigal Nuur - Lake Baikal](#). The formation of Lake Baikal in Siberia is reimagined, featuring the voice of a Buryat woman who can still recall some words in her endangered Buryat language (a Mongolian dialect).
- I will be one of 71 artists invited to participate in the [Whitney Biennial 2024](#), that begins on March 20, 2024, and will present my animated short film [Baigal Nuur - Lake Baikal](#).

Linda Swanson (Studio Arts)

- **Fellowship:**
National Council on Education in the Ceramic Arts Sustainability Fellowship for 2024. One proposal is awarded funding to advance environmental sustainability and green practices in ceramics through research, writing, and/or action.
- **Current exhibitions:**
LA DÉBÂCLE MANIF D'ART • La biennale de Québec Jeunes commissaires at Centre Materia, Québec City, QC.

Two by Two: Linda Swanson and Steve Heinnemann at La Guilde in Montréal, QC

Marisa Portolese (Studio Arts)

My SSHRC Insight Development Grants *Kinship and Cultural Heritage - The Legacy of the Goose Village Neighbourhood in Montreal* (years, \$75,000), and the resulting [Goose Village](#) project are enjoying the following successes:

- **Awarded funding:**
OVPRGS ARRE, CUSRA, University Research Fellowship Award
- **Exhibitions:**

Goose Village, Occurrence Gallery, Montreal, Quebec (2023), *Goose Village*, Maison de la Culture Cote des Neiges, Montreal, Quebec (2024), *Goose Village*, Maison de la Culture de Lachine, Lachine, Quebec (2025). The Conseil des Arts de Montreal selected *Goose Village* as a travelling exhibition across the island of Montreal. There are various Maison de la Culture cultural exhibition centers; two venues are confirmed, and more are forthcoming.

- **Exhibition reviews:**

Delgado, Jérôme. "Marisa Portolese: deterrer un quartier." *Le Devoir*, January 14, 2023, De Santis, Agata. "Bringing *Goose Village* Back to Life." *ItaloCanadese.com*, February 12, 2023, Bertrand, Sophie. "Goose Village". In *Ciel Variable Seeing Through Images*, Issue 124, Montreal, September 2023: 89-90.

- **Publications:**

Portolese, Marisa "The Artist's Studio: Sets, Backdrops, and Mise-en-scène," in *Le studio/The Studio*, eds. Martha Langford and Marisa Portolese (Montreal: Arttexte and Formes actuelles de l'expérience photographique, ***(forthcoming in 2024)**). Hardy, Michel, *Goose Village*, [Ciel Variable Photo Book Review](#). ***(forthcoming in 2024)**

- **Artist talks:**

Emily Carr University of Art and Design, Vancouver, British Columbia, artist talk hosted by Alejandro Barbosa (2024), Canadian Centre for Architecture, Documents of Displacement program and conference, moderated by Curator of Photography, Hester Keisjer (2023), University Art Association of Canada (UACC), Photography and Activism, moderated by Reilley Bishop-Stall, Banff Alberta (2023)

- **Goose Village book:**

Published by Marisa Portolese, 2023. Co-Authored with Vincent Bonin. Editorial Supervision: Colette Tougas. Softcover

- **Goose Village - Press for the book:**

[Literary Review of Canada](#), [Actual News Magazine](#), [The Canadian News](#), [La Presse](#), [YouTube CCA Channel](#), [Montreal City News](#), [Montreal City News](#), [Actual News Magazine](#), [Le Devoir](#), [The Rover](#), [CBC TV](#), [CBC radio](#), [Global News](#), [Peace Arch News](#), [Vancouver is Awesome](#), [The Globe and Mail](#), [The Globe and Mail](#), [Winnipeg Free Press](#), [Victoria News](#), [Trail Times](#), [Noovo Info](#), [iHeartRadio](#), [Toronto Star](#), [Montreal CTV News](#), [Montreal Gazette](#), [Le Devoir](#), [Concordia News](#)

EXTERNAL FUNDING

MINISTRE DE LA SÉCURITÉ PUBLIQUE

Vivek Venkatesh (Art Education) *Initiative de sensibilisation à l'hostilité en ligne envers les femmes : #StopLesCyberviolences* (\$386,500) – Development of training designed to be completed by police officers in 15 – 20 minutes, depending on their availability. The training explains cyber violence, highlights laws and legal recourse, presents a typical victim and suggests how police can welcome and comfort victims.)

SSHRC PARTNERSHIP ENGAGE GRANTS

The Faculty of Fine Arts had a 100% success rate, compared to the Concordia and Canadian 66.7% success rate.

FOFA has a consistently high success rate with this competition that entails a one-year project with a non-academic organization. It is a great way to get your foot in the SSHRC door, and/or to begin building partnerships that can lead to larger grants.

Leila Sujir (Studio Arts): *Elastic Forest Spaces* (\$25,000) is a one-year research-creation partnership project that brings Sujir's Elastic Spaces research lab into partnership with the Ecoforestry Institute Society (EIS) on Vancouver Island to respond to EIS's urgent need to reach younger audiences in this time of reconciliation(s) and climate crisis, move conversations across generations, and encourage participation in activities that bring new understandings of sustainability. The team includes Pacheedaht First Nation Elder Bill Jones, renowned ethnobotanist Nancy Turner (UBC), environmentalist Kathy Code (EIS), Sarah Turner (Concordia), and John Latour (Concordia). Audiences and communities will engage with immersive artwork that presents visual, auditory and research text materials.

The forest at EIS will be a research site to hold artistic, scientific and Indigenous knowledge. *Elastic Forest Spaces* will integrate artistic, scientific, and Indigenous research to strengthen the value of EIS's contributions to community and expand the interactive audiences for the integrative artistic work of Elastic Spaces. The project will bring together artists, scientific and Indigenous researchers, graduate students and communities through presentations by writers, a guided botanical walk, and screenings by media artists. The project uses 3D visual representation and immersive media, with interdisciplinary knowledge from art and community narratives, to address urgent social-ecological questions through art-making.

EXTERNAL GRANT DEADLINES

This is an overview of upcoming SSHRC competitions to help you plan your grant applications ahead of deadlines:

OFFICE OF RESEARCH – INTERNAL DEADLINES –SSHRC 2024				
Competition	Portal	Content Review 10 Days Prior to Agency Deadline	Admin Review 5 Days Prior to Agency Deadline	Agency Deadline
Connection Grants	SSHRC	17-Apr-24	24-Apr-24	1-May-24
Partnership Engagement Grants	SSHRC	3-Jun-24	10-Jun-24	17-Jun-24
Connection Grants	SSHRC	18-Jul-24	25-Jul-24	1-Aug-24

Michele Kaplan michele.kaplan@concordia.ca – Advisor, Research Development (Faculty of Fine Arts, Faculty of Arts and Science Humanities, Concordia Library) - is available throughout the year to meet with you to discuss your projects, strategize on suitable funding opportunities, create funding strategy plans, and to provide comprehensive support during the development and submission stages for grant applications. Please do not hesitate to contact Michele if you have questions or require assistance.

- **10 Days Prior to Agency Deadline - Content Review:** Please send Michele Word documents so that she can offer feedback in track changes.
- **5 Days Prior to Agency Deadline - Administrative Review:** To ensure that the application is complete and meets agency guidelines. Two steps to follow in this order:
 1. Submit the final and complete application through the agency portal.
 2. Submit the Grant Details form through ConRAD.

GRADUATE STUDIES

2024 JORISCH FAMILY ARTIST RESIDENCY

Congratulations to **Danica Olders**, MFA , who has been awarded the 2024 Jorisch Family Artist Residency for her project *Intangible Navigations in a New Land*.

“Rooted in my family’s history of migration from Europe, I am keen to explore the connections people form with spaces out of desire and necessity. Human history, marked by domination and exploitation, provides a challenging backdrop. The inability to collectively address critical issues is a central concern of mine. Investigating routines as a contributing factor to inflexibility offers a manageable entry point into understanding larger societal challenges. This investigation is crucial, especially within the context of a city like Salzburg that has preserved its baroque architecture, and diverse musical and artistic culture despite the impact that two World Wars have had on these cultural artefacts.”

2024 BRUCEBO FINE ART SUMMER RESIDENCY SCHOLARSHIP

- Submission deadline was Monday, March 4th. Adjudication is now in progress and an award recipient will be announced in the next ADRGS report.

2024 WILLIAM BLAIR BRUCE TRAVEL SCHOLARSHIP

- Submission deadline was Monday, March 4th. Adjudication is now in progress and an award recipient will be announced in the next ADRGS report.