

TO: Members, Fine Arts Faculty Council

FROM: Tristan Khaner, Secretary, Fine Arts Faculty Council

DATE: March 3, 2022

---

Please be advised that the next meeting of the Fine Arts Faculty Council will be held on Friday, **March 11, 2022 at 9:30 a.m.** via Zoom: <https://concordia-ca.zoom.us/j/86441042539> (invitation below)

### **AGENDA**

<b>Closed Session</b>	Quorum Required For Approval
1. Distinguished Professor Emeritus	
<b>Open Session</b>	Quorum Required
1. Call to Order	
2. Agenda for the Meeting of March 11, 2022	For Approval
3. Minutes of Meeting of February 11, 2022	For Approval
4. Business Arising from the Minutes of February 11, 2022	For Information
5. Chair's Remarks	For Information
6. Academic Programs and Pedagogy	
6.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-03-D4)	For Information
7. Faculty Relations and Inclusion	
7.1. Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-03-D5)	For Information
8. Research and Graduate Studies	
9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-03-D6)	For Information
9. Questions	For Information

<p>10. FoFA Strategic Plan</p> <p><a href="#">About Strategic Planning Events and Outcomes</a></p>	<p>For Information</p>
<p>11. Presentations (10:30 a.m.)</p> <p><b>en.site Sustainable Initiative of Fine Arts</b>            Guest: pk Langshaw, Department Chair and Professor, Design and Computation Arts, and Fellow of the Loyola College for Diversity &amp; Sustainability, Loyola International College</p> <p><b>International Students Office</b>            Guest: Kelly Collins, Manager, International Students Office</p>	<p>For Information (15-20 mins. incl. Q&amp;A)</p> <p>For Information (15 mins.)</p>
<p>12. Committee Reports</p> <p>12.1. Board of Governors Report – Roy Cross</p> <p>12.2. Senate Report – no report</p> <p>12.3. Advancement Activities Report – Cherry Marshall</p>	<p>For Information</p> <p>For Information</p> <p>For Information</p>
<p>13. Other Business</p>	<p>For Information</p>
<p>14. Next Meeting – April 8, 2022</p>	
<p>15. Adjournment</p>	

\* An update with documents not included will be sent prior to the meeting.  
 Faculty Council documents are uploaded on the Fine Arts Faculty Council web page:  
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>



Hi there,

ELYSE MURPHY is inviting you to a scheduled Zoom meeting.

## [Join Zoom Meeting](#)

One tap mobile:           Canada: [+17789072071,86441042539#](tel:+1778907207186441042539) or [+12042727920,86441042539#](tel:+1204272792086441042539)

Meeting URL:            <https://concordia-ca.zoom.us/j/86441042539>

Meeting ID:              864 4104 2539

### **Join by Telephone**

For higher quality, dial a number based on your current location.

Dial:

Canada: +1 778 907 2071 or +1 204 272 7920 or +1 438 809 7799 or +1 587 328  
1099 or +1 647 374 4685 or +1 647 558 0588

Meeting ID:              864 4104 2539

International numbers

### **Join from an H.323/SIP room system**

H.323:                    162.255.37.11 (US West)  
                              162.255.36.11 (US East)  
                              69.174.57.160 (Canada Toronto)  
                              65.39.152.160 (Canada Vancouver)

Meeting ID:              864 4104 2539

SIP:                       [86441042539@zoomcrc.com](mailto:86441042539@zoomcrc.com)

### **Skype for Business (Lync)**

<https://concordia-ca.zoom.us/skype/86441042539>

## ZOOM VIDEO CONFERENCING TIP SHEET FOR FACULTY COUNCIL MEETINGS

*Here are a few steps that we will follow to help us run a virtual meeting:*

**Please join 5 minutes before the meeting start time.**

### **Waiting Room**

- Attendees will be held in the virtual WAITING ROOM upon entry. The Secretary will admit entry to the meeting. In order to identify the participant, please START VIDEO so that you may be seen by the Recording Secretary. This will allow the Recording Secretary to take attendance. CLOSED SESSION: This will allow the Secretary to ensure that only Council members are admitted. Once you have been admitted, please change your settings to MUTE.
- These measures are being put into place to retain the integrity of Faculty Council, i.e., to prevent “Zoom bombing” or other malicious access.

### **Recording of Meeting**

- The ‘save to cloud’ option has been disabled by the University and no recordings will be saved by Zoom anywhere on the cloud.
- A video and audio recording will be made by the Recording Secretary for the sole purpose of writing the minutes. The recording will not be shared.

**To ensure the best sound & visual quality of an on-line experience, please adhere to the following tips:**


- Please use your computer and/or laptop if possible (versus cell phone).
- Please select the Gallery View to display 49 participants per screen (log into the Zoom desktop client or app → Settings → Video → Display up to 49 participants per screen in Gallery View (this option is disabled if your CPU isn’t powerful enough to handle it). You can do this ahead of time if you wish. If you have any questions contact CDA.
- Choose “join with computer audio” when prompted.
- During the meeting MUTE your microphone until it is your turn to intervene. (see below on how to indicate that you wish to intervene).
- TURN OFF your call waiting for the entire meeting if you have joined by phone.
- Consider using headphones rather than speakers, since this will also reduce the risk of acoustic feedback.
- If possible, please connect with a wired Internet connection for added stability. Alternatively, be as close as possible to your wireless router.

**FACULTY OF FINE ARTS**

*Here are a few steps that we will follow to help us work through the agenda in an orderly manner:*

**The Chair will present each item on the agenda and invite presenters to address the meeting.**

**If you have a question, identify yourself before speaking, by raising your hand:**

- If you wish to speak to an item, please use the icon  Raise Hand and wait for the Chair or Secretary to acknowledge you before speaking. Once acknowledged, please UNMUTE. The Raise Hand icon is found in PARTICIPANTS.

**When voting, consensus will be determined as follows:**

- Similar to in person meetings, the Chair will ask for those voting – in favor and opposed. However, **the Chair will begin with opposed.**
- If you are in favor of the motion, please do not respond; however, if you are voting against, then respond by saying Opposed or by using the **red icon NO** also found in PARTICIPANTS. It will be assumed that those who do not respond are in favor.
- In the event that a formal vote is required, please use the **green icon YES** to vote in favor, and the **red icon NO** to vote against. Both icons are found in PARTICIPANTS.
- The results will be communicated by the Chair at the end of each agenda item requiring a vote.

**End/Leave Meeting**

Meeting attendees can leave the meeting by using the LEAVE MEETING icon at the bottom right of the screen. The Chair or Secretary can also end the meeting for everyone.

*Office of the Dean – December 2020*

**Concordia University**  
**Minutes of the Meeting of the Faculty of Fine Arts Council**  
**February 11, 2022**  
**9:30 a.m. – 12:00 p.m.**  
**Via Zoom**

**Present:** A. Gérin (Chair), M. Berger, J. Bleuer, A. Cappelluto, G. Carr, J.C. Castro, E. Cheasley Paterson, M. Corwin, G. Dimitrov, N. Drew, D. Douglas, F. Figols, S. Fotohinia, K. Huneault, K. Jazvac, R. Kerr, T. Khaner, pk Langshaw, M. Lefebvre, M. McGeough, M. Mitchell, E. Murphy, C. Paine, S. Panet-Raymond, P. Pawelek, J. Potvin, S. Romano, A. Sinner, T. Struthers, M.J. Thompson, A. Tsafaras, G. Vaillancourt

**Presenters:** G. Carr (member), A. Willkie (guest)

**1. Call to Order**

The Chair called the open session to order at 9:30 a.m.

**2. Presentation**

Graham Carr, President and Vice-Chancellor, spoke to the members of Council about the current situation at Concordia with the return to campus, student applications and financial status, and about what lies ahead with regards to ongoing and planned projects.

**3. Approval of the Agenda**

**MOTION:** (D. Douglas / G. Vaillancourt)

“that the agenda for the meeting of February 11, 2022 be approved.”

**CARRIED**

**4. Approval of the Minutes of the Meeting of January 14, 2022**

**MOTION:** (D. Douglas / M. Lefebvre)

“that the minutes of the meeting of January 14, 2022 be approved.”

**CARRIED**

**5. Business Arising from the Minutes**

There was no business arising from the minutes.

**6. Chair’s Remarks**

- The Dean encouraged everyone to take a break during reading week.
- Concordia is taking a nuanced approach with regards to the budget and there will not be any parametric cuts.
- The Dean has had the opportunity to chat with some FASA members, as well as with some department heads, faculty and staff. Most have said that they are happy to be back on campus. There are some challenges and the Faculty is looking at ways to resolve them.
- Quebec’s public life and cultural life are starting to reopen. The Dean reminded everyone of the importance of continuing to be careful and she thanked all for their continued resilience, poise and strength during uncertain times.
- President Carr has expressed concerns about the aggressive and sometimes abusive tone of emails directed at Environmental Health and Safety (EHS) staff. The Dean has asked to be kept informed should any of the FoFA staff or administrators be subjected to emails of this nature.

- An invitation has been sent to all Full-Time Faculty, Part-Time Faculty and Staff to attend a one-hour [Virtual Town Hall with President Graham Carr and Provost Anne Whitelaw](#) on February 17, 2022 at 3:00 p.m.

## **7. Academic Programs and Pedagogy**

### **7.1. Report of the Associate Dean, Academic Programs and Pedagogy (FFAC-2022-02-D4)**

Report submitted. Questions/comments may be directed to Elaine Cheasley Paterson at [elaine.paterson@concordia.ca](mailto:elaine.paterson@concordia.ca).

The report includes several links to Student Services and Supports for Winter 2022:

- For New Students
- To Get Any Questions Answered Quickly
- Learning Supports for Student Success
- Health and Wellness
- Professional Development
- Social Connections and More

## **8. Faculty Relations and Inclusion**

### **8.1 Report of the Associate Dean, Faculty Relations and Inclusion (FFAC-2022-02-D5)**

Report submitted. Questions/comments may be directed to Kristina Huneault at [kristina.huneault@concordia.ca](mailto:kristina.huneault@concordia.ca)

The report includes absence protocols for Faculty and Teaching Assistants:

- Instructor Absences – REVISED (Winter 2022)
- Teaching Assistant (TA) Absences (Winter 2022)

## **9. Research and Graduate Studies**

### **9.1 Report of the Associate Dean, Research and Graduate Studies (FFAC-2022-02-D6)**

Report submitted. Questions/comments may be directed to MJ Thompson at [mj.thompson@concordia.ca](mailto:mj.thompson@concordia.ca)

The Associate Dean's report highlights the 100% success rate of SSHRC Connection Grants November 2021 Competition. The following applicants were awarded the full funding requested:

- Luca Caminati (Cinema) *PPP/RRR. Pier Paolo Pasolini: Riprese, Reprises, Retakes*
- Leila Sujir (Studio Arts) *Thinking Allowed*
- Angélique Willkie (Dance) *Murmurations*

## **10. Question Period**

There were no questions.

## **11. FoFA Strategic Plan**

The FoFA Strategic Plan Committee is formed and the members are:

### Students

- Undergraduate student: Aaliyah Crawford
- Graduate student: Matthew-Robin Nye

### Faculty

- Studies Area: David Douglas, MHSOC, Film Studies, CUPFA
- Performance: Shauna Janssen, Department of Theatre, CUFA
- Professional: Manuelle Freire, Department of Art Education, CUPFA
- Studio-Based Practices: Surabhi Ghosh, Studio Arts, CUFA

### Staff

- Office: Marc Wieser
- Technical: Marcus von Holtzendorff, Film Production

The committee will have a pre-launch and the Dean will share all of the documents at the next Faculty Council meeting on March 11, 2022.

## **12. Presentation:**

### ***Preliminary Findings and Recommendations of the President's Task Force on Anti-Black Racism***

As part of the Equity, Diversity, Inclusion and Accessibility (EDIA) programming, guest Angélique Willkie, Associate Professor, Contemporary Dance and Co-Chair of the Concordia University Task Force on Anti-Black Racism, was invited to present the [Preliminary Findings and Recommendations](#) of the President's Task Force on Anti-Black Racism. [Read the Full Report](#)

## **13. Committee Reports**

- 13.1 Board of Governors Report** – no report submitted.
- 13.2 Senate** – Prof. Guylaine Vaillancourt submitted a report.
- 13.3 Advancement Activities Report** – Cherry Marshall submitted a report.

## **14. Other Business**

There was no other business.

## **15. Next Meeting:** March 11, 2022

## **16. Adjournment**

The meeting was adjourned at 11:25 a.m.

\* Fine Arts Faculty Council web page:

<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Submitted by E. Murphy



**FACULTY OF FINE ARTS**

**REPORT TO FINE ARTS FACULTY COUNCIL**

SUBMITTED BY:

Elaine Cheasley Paterson, Associate Dean, Academic Programs and Pedagogy

**ACTIVE CURRICULUM DOSSIERS**

Department / Program	Dossier	Level	Date	Details	Current Step
Cinema	CINE - 3161	Grad	March 10, 2021	Minor change to admission requirements to promote interdisciplinarity.	FCC
Studio Arts	STUDART-1201	Ugrad	March 10, 2021	Minor changes to course descriptions and updating of prerequisites in Photography and Print.	FCC
Studio Arts	STUDART-1181	Ugrad	March 10, 2021	Changes to the Major Sculpture program requirements and creation of new courses.	FCC

**SENATE – 18 MARCH 2021 [FEBRUARY SENATE CANCELLED]**

FFAR	FFAR-1	Grad	March 18, 2022	Creation of dedicated MA and PHD course codes for Fine Arts Field Schools	Senate
Art Education	ARTE-221	Ugrad	March 18, 2022	The Department of Art Education is updating course descriptions to better reflect the content of the courses and the pedagogical goals of their programs.	Senate

## FUTURE OF TEACHING & LEARNING AT CONCORDIA

[Guided conversations](#) with faculty, staff and students on the future of teaching and learning are happening through March across the University. The next conversation with Fine Arts Faculty and Staff is on **14 March from 9.00-10.30 am**. Register to join the conversation [here](#).

## INDIGENOUS LEARNING SERIES [IDLC]

The [Pîkiskwêâtân: Indigenous Learning Series](#), with its [Companion Resource Guides](#), continues this Winter term. For the schedule of workshops and events see [here](#).

## CTL BLENDED TEACHING RESOURCES

The [Centre for Teaching and Learning \(CTL\)](#) offers helpful resources to plan [blended courses](#).

## ACADEMIC ACCOMMODATIONS

### For students:

Students will find information about [academic accommodations](#) on this recently updated site with FAQs.

### New short-term absence form:

If a student makes a request for an accommodation for a [short-term absence](#) or extenuating circumstance which does not impact their final exam or course work worth more than 30%, they should be advised to complete and submit the short-term absence [self-declaration form](#).

This **new process** takes the pressure off faculty to adjudicate reasons for absences and removes the need for students to seek medical documentation for short-term illness and unexpected circumstances and permits students to declare short-term absences on a limited basis each term.

### Support for faculty:

If faculty need ideas or resources on managing academic accommodation requests, the CTL has put together a page to support this work [here](#).

Report to FOFA School Council  
Board of Governors meeting, December January 27, 2022

From notes submitted to Board of Governors by President Carr, January 27, 2022  
Distilled by Professor Roy Cross MHSoc FOFA rep to BoG

Concordia had successfully completed the fall 2021 semester without experiencing any COVID19 outbreaks linked to in-person academic activities on campus or exams. Concordia's campuses remain open. Faculty and staff have access to their offices, research and teaching labs, and our libraries and front-line student services are open. Should the public health situation warrant, Concordia will adjust our return-to-campus plans accordingly.

## HONOURS AND AWARDS

A team of John Molson School of Business students placed 1st overall in the Jeux du Commerce and 1st in the Academic Cup.

Meanwhile, five of six teams from John Molson earned podiums at the Inter-Collegiate Business Competition (ICBC), which wrapped up in mid-January, and is one of the longest-running undergraduate case competitions in the world.

Nadia Myre, MFA 02, an interdisciplinary artist and assistant professor in Concordia's Department of Studio Arts, has won this year's Prix Louis-Comtois. The Canada Research Chair in Indigenous Arts Practice is a member of the Kitigan Zibi Anishinabeg First Nation. Celebrating its 30th anniversary, the Prix Louis-Comtois recognizes an artist who has made their mark on Montreal's contemporary arts scene over the past 15 years. The award includes a \$7,500 grant as well as \$2,500 for the organizing of an exhibition.

Several members of the Concordia community were named to the Order of Canada. Barry Bultz, BA 69, a professor at the University of Calgary's Cumming School of Medicine, was named an Officer. Concordia donor Morris Goodman was named a Member for his success in the pharmaceutical industry as co-founder of Pharmascience in 1983, but also for his philanthropy. Joy MacPhail, a long-time advocate for different communities, co-owns OUTtv, the world's longest airing LGBTQ+ television network, with her husband James Shavick, BA 72, LLD 16, a loyal donor to Concordia. Tomson Highway, a playwright, novelist, pianist and songwriter, was also honoured. Tomson was a writer-in-residence at Concordia during the 1990s and returned to Concordia in 2014 to deliver the keynote to kick off the Encuentro for National Indigenous Peoples Day.

## TEACHING, RESEARCH, INNOVATION

The Otsenhákta Student Centre has a new coordinator of student success. Katsistohkwí:io (Tsisto) Jacco becomes the first person to occupy this position and will act as an advisor to Indigenous students on academic and non-academic programs and services.

The Centre for Teaching and Learning (CTL), welcomes Carole Brazeau as the new Indigenous Curriculum and Pedagogy Advisor. A graduate of Concordia, Carole brings more than thirty years of national and international experience in the areas of human rights and Indigenous issues. She is a citizen of the Anishinabeg Algonquin Nation and a member of the Kitigan Zibi Anishinabeg First Nation.

Space Concordia's Rocketry division has secured its most significant partnership to date. Stardust Alliance, a non-profit focusing on creating opportunities for young people in rural communities to be exposed to STEM fields, will provide \$120,000 toward Space Concordia's launch costs, while also bringing Chief Wayne Wabie from Beaverhouse First Nation and Grand Chief Derek Fox from Nishnawbe Aski Nation to participate with their respective groups of young people from Northern Ontario. Space Concordia will also develop a launch facility in Northern Ontario in the years to come, as an educational facility focused primarily on promoting space exploration and technologies for young people all throughout Canada.

For the fifth consecutive year, Concordia Library is collaborating with McGill University and Université de Montréal on a program for Indigenous students in the library and information studies field. Through the Indigenous Student Librarian Program, a First Nations, Métis or Inuit graduate student from McGill or Université de Montréal gets access to a two-year paid position at the Vanier or Webster library. The program is experiential learning at its best.

Concordia is also pleased to welcome Cherine Zananiri as the new Director of the Office of Experiential Learning and Co-op. Having once served as Director of the Career Placement Centre at the John Molson School of Business, Cherine is returning to Concordia after fifteen years working in the private sector and consulting.

Jean-Philippe Lessard, associate professor in the Department of Biology, has been named the new editor-in-chief of the American-based Ecological Monographs, considered one of the most influential journals in ecology. In this role, Jean-Philippe will lead Monographs in publishing research that elaborates on new directions for the field.

On February 4th the university will launch its 17 Rooms exercise as a next step in the Concordia's commitment to joining the worldwide Decade of Action to achieve the UN Sustainable Development Goals (SDGs) by 2030. The exercise will feature stocktaking and brainstorming sessions around each of the 17 SDGs. Each room will bring together 12 to 15 faculty, students and staff to participate in a semi-structured conversation about how Concordia can have more impact and be more effective as a contributor to a more sustainable future. The 17 Rooms conversations will continue for consecutive weeks over the winter semester and into late spring. Anyone interested in participating in a 17 Rooms conversation around one or more SDG can complete the 17 Rooms Inquiry online.

The impact of land-based pollution on our waterways is the focus of an upcoming massive open online course (MOOC) being offered once again by Concordia's Department of Geography, Planning and Environment. From Source to Sea to Sustainability: Integrated Cycles in Wastewater and Nutrient Management is a collaboration with the United Nations Environment Programme – and it's free to anyone around the world. The course outlines the

various causes of wastewater pollution and nutrient runoff, from growing populations to large-scale agriculture to booming urbanization.

Under the CIHR Understanding and mitigating the impacts of the COVID-19 pandemic on children, youth and families in Canada program, Nicole Alberts (Department of Psychology) received \$149,750 for her project “Impact of the COVID-19 pandemic on the psychosocial health of children with cancer, survivors, and family caregivers: A pan-Canadian study of issues and solutions” and Erin Barker (Department of Psychology) received \$100,632 for her project “Distinguishing the Impacts of the COVID-19 Pandemic on Canadian Post-Secondary Student Mental Health”.

### **Updates from 4TH SPACE:**

- After 105 successful hybrid events during the Fall 2021 semester, 4TH SPACE reverted back to fully online programming for January 2022, in keeping with safety measures. In-person new student orientation activities were reimagined as virtual encounters, and research-related events were reignited via Zoom in early January. The first month of 2022 features the start of three new collaborative event series: radio, documentary storytelling, and DJing workshops co-hosted with CJLO; a four-part event series hosted by the Dramaturgical Ecologies research group; and Conversations in Community Health: a winter-long forum for research exchange and future directions relating to health, well-being, policy, and action, organized by the Centre for Interdisciplinary Studies in Society and Culture.

- On January 26th, 4TH SPACE hosted two important events: a panel discussion developed by the Black Perspectives Office on serving Black faculty and staff members in Canadian universities and a student town hall on the preliminary recommendations made by the President’s Task Force on Anti-Black Racism.

### **Activities at MILIEUX:**

- The Humour and Games Podcast – a project developed by the TAG Cluster –interviewed Ida Toft of the Speculative Life cluster for their final episode of 2021, which aired on December 17th. As their site details by way of description, Ida is a media artist who works with games and game-like sculptures, especially games that cater for not-quite-human and cross-species environments. Their current work investigates technologies for felt and mechanical vibrations such as vibrotactile motors, phone notifications and rumble in video game controllers as a case for thinking about playful companionships across normalized affiliations.

On January 12th via Zoom, André Brock – author of *Distributed Blackness: African American Cybercultures*– spoke to how social media platforms impact Black communities. André’s book asks where Blackness manifests in the ideology of Western technoculture. This critical intervention for internet research and science and technology studies (STS) reorients Western technoculture’s practices to visualize Blackness as technological subjects rather than as “things.” The talk was co-hosted by Concordia’s DIGS Lab (under the direction of Stefanie Duguay).

- The Institute announced its selection for the 2022 Undergraduate Fellows: Alanna Mitchell (Indigenous Futures), Malte Leander (LePARC), Theodore Fox and Andrew Rochon (Media History Research Centre), Geneviève Lamarche (Participatory Media), Patrick Seeman-Ricard and Nadine Abdel Latif (Post Image), Jungmuk Lim and Sophie Dummett (TAG), Christine White and Emily Blair (Textiles & Materiality), and Maxime Gordon (Speculative Life). The fellows will benefit from a stipend and focused resources for the projects they will undertake during this fellowship.

#### **Update from Concordia International:**

- Concordia partnered with Chandigarh University, India, to organize the 2nd International Conference on Functional Materials & Simulation Techniques (ICFMST-2022) that took place in India on January 10th and 11th. This conference included the participation of her Excellency Ada Yonath, 2009 Nobel laureate for Chemistry and Concordia professor Rafik Naccache (Department of Chemistry and Biochemistry) who presented his research on the use of metallic and luminescent nanoparticles for the development of novel sensors, imaging probes and drug delivery vehicles.

- Isabelle Benoit (Research Assistant Professor, Department of Biology) obtained the Coopération Québec-Israël award for the project “Utilisation de résidus agricoles pour la recherche de molécules antimicrobiennes.” This project aims at testing an anti-fungal bio-molecule that can be obtained from pomegranate residues thanks to a method developed in Israel and that could also be used in fruits produced in Quebec, such as blueberries and cranberries. This project will be conducted in partnership with the Government of Israel (The Volcani - Department of Postharvest Science, Agricultural Research Organization (ARO)).

#### **UNIVERSITY ADVANCEMENT**

As part of Giving Tuesday 2021, donors gave \$385,000 to more than 60 Concordia programs and initiatives, including the Student Emergency and Food Fund. Stingers athletics received an overwhelming show of support, with more than 550 donations totalling \$227,000.

Advancement celebrated a previously announced gift of \$1 million to the Campaign for Concordia from the Flanagan Foundation to support the work of the Faculty of Arts and Science’s Social Justice Centre. More than 70 people registered for the virtual announcement on December 1st.

Concordia received a gift of \$1 million from long-time donor George Lengvari, BA 63, to boost basketball at his alma maters. McGill also received \$1 million and the universities jointly celebrated at the Molson Conference Centre and virtually on December 14th.

A \$1-million gift from the Ajram Family Foundation, made by long-time donors Gaby Ajram, BA 71, and Genevieve M. Dabrowski-Ajram, BA 71, in honour of the former’s parents, designated to the Beat the Odds program, the Student Emergency and Food Fund and other student support.

Molson Coors has committed to donating \$125,000 over the next five years in support of bursaries for Black students at Concordia. The university will be able to offer five bursaries per year of \$5,000 each for the next five years.

George Lengvari and the Eric Weider Foundation have provided \$320,000 in support for the Joe and Ben Weider Athletic Leadership Award Endowment. The fund provides annual awards and medals for varsity student-athletes based on athletic performance, academic excellence and community engagement.

Robert Walsh, BSc 63, DSc 09, made a bequest commitment of \$200,000 to create the Denyse and Robert Walsh Endowment Fund for Innovation and Entrepreneurship at the Gina Cody School of Engineering and Computer Science.

An anonymous donor made a gift of \$179,000 to further support students at Concordia's Department of Journalism.

A \$100,000 gift from Richard Mackay, BA 58, in honour of legendary coach Mag Flynn, will support men's varsity basketball.

With a gift of \$60,000, Ruth Steinberg renewed her commitment to support student scholarships offered by the Department of English.

In memory of his mother, Sheldon Landsberger, BSc 72, MSc 76, made a gift of \$26,355 to renew his support for student scholarships offered by the Department of Chemistry and Biochemistry.

Paris Arnopoulos, BSc 56, BA 58, a professor emeritus at Concordia, donated \$50,000 towards the Arnopoulos Endowment Fund for Political Science. The Dr. Louis G. Johnson Foundation provided a point-of-care ultrasound machine to the Faculty of Arts and Science worth approximately \$50,000.

A tribute video to the Azrieli Foundation was prepared to commemorate five decades of Concordia support from the family and the 10th anniversary of a transformative gift to establish the Azrieli Institute of Israel Studies.

To commemorate the importance of philanthropic support towards post-secondary education and research, the Campaign for Concordia was promoted in supplements published by The Globe and Mail and Le Devoir. Alumni engagement Alumni Relations organized 10 events attended by close to 1,300 guests in November alone. About 300 students, alumni and friends joined an in-person talk, the first of 2021, co-presented by the Faculty of Fine Arts. The Wild Talks Lecture featured filmmakers Jean-Marc Vallée, Yves Bélanger, BFA 84, and Tim Southam. An outstanding event it was, sadly, one of the last public appearances by Jean-Marc Vallée prior to his untimely death in late December.

The first-ever John Molson School Day featured an array of virtual alumni panels and on-campus student activities. An EMBA alumni reunion was held with Anne-Marie Croteau, dean of

the John Molson School, as well as a portfolio update from student fund managers at the Kenneth Woods Portfolio Management Program.

Approximately 150 guests attended Spotlight on Hockey, a virtual panel featuring Julien BriseBois, EMBA 07, vice-president and general manager of the Tampa Bay Lightning, Julie Chu, four-time Olympic medallist and head coach of Stingers women's hockey, Mark Weightman, BComm 96, president and CEO of the Trois-Rivières Lions, and TSN's Salim Valji, BA 17.

## SERVICES AND SUSTAINABILITY SECTOR

The Office of Sustainability launched the Employee Sustainability Ambassadors Program. It is currently accepting applications from staff who want to increase the sustainability of their departments. In partnership with units throughout Concordia, the pilot year of the program will run January - August 2022 and will equip participating staff members with targeted training, resources, and support to improve sustainability related to waste, Fair Trade and sustainable food, energy and water, commuting and transport, and urban ecology.

Campus Security launched a new online training platform for security personnel. The first course assignment is a one-hour anti-bias training designed for law enforcement and security personnel.



## **University Advancement Faculty of Fine Arts Development Update**

Submitted by: **Cherry Marshall, Principal Director of Development, Faculty of Fine Arts**

1. Summary of gifts raised (FY 2021/2022)

To date and with your help, we've raised approximately \$4,010,000 this fiscal year, with more agreements set to close before the end of the fiscal year. Our newest gifts include funding for a future Artist-In-Residence program, research grants for Interdisciplinary Projects, and two different FoFA Event Series.

Our goal for this fiscal year was \$3,000,000 designated to the Faculty of Fine Arts.

2. New gift agreements

**a) Mary Anne Ferguson's Planned Gift to Fine Arts initiatives - \$2,000,000**

Faculty of Fine Arts alumna Mary Anne Ferguson has generously confirmed a bequest of \$2,000,000 in her will to be allocated to various Fine Arts initiatives. This momentous gift will be split into a \$1.5m endowment to support Conversations in Contemporary Art and fund the Mary Anne Ferguson Research Grants for Interdisciplinary Projects, and \$500,000 to fund the Mary Anne Ferguson International Scholar/Artist-in-Residence Program.

**b) Erin Hogg's renewal of the Wild Talks Lecture Series - \$50,000**

On the heels of the milestone 2021 event with the late film-maker Jean-Marc Vallée, Erin Hogg has generously agreed to renew her support of the Wild Talks Lecture Series for the next 5 years. This gift of \$10,000 per year will allow the Lecture series to continue offering the chance for world-class players in Fine Arts to share their knowledge and insight on various disciplines to the Concordia community and beyond.